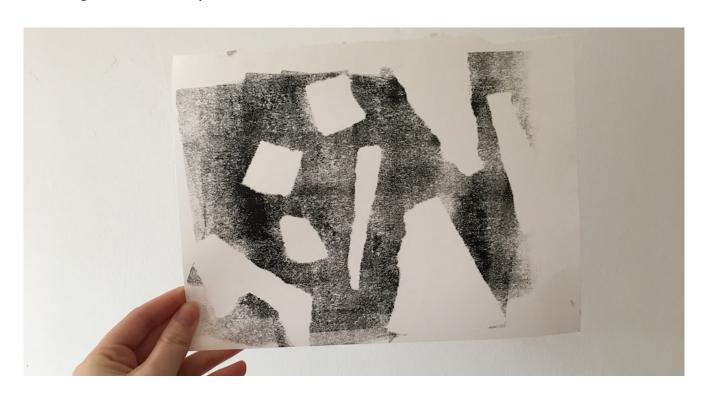
Dark-Field Monotype: Masking

By <u>Tobi Meuwissen</u>

This post will shows you how to create a dark-field monotype using the masking method to create really light areas. This is an exciting way to explore form through light and dark. It can be combined with lots of mark making into the ink as well to make dynamic and exciting print. This activity can be done with ages 8 and up.



	Please log in here to access full content.
Username	
Password	
	Login ⋈ Remember me
	<u>Forgot Password</u>

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.