

Day of the Dead Skulls

By **Melissa Pierce Murray**

We started last week by thinking about the framework of the human skeleton, how it provides structure and support to skin and muscles. For this workshop, I combined our study of the skull with ideas borrowed from the Mexican traditions for Dia de Muertos - The Day of the Dead.

See all the resources in this series here: 'From Bones and Body to Structure and Form', exploring drawing and sculptural responses to form, forces and anatomy.



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