Inspired by Edgar Degas: Printmaking, Drawing & Sculpture at the Fitzwilliam Museum Cambridge with AccessArt

In November 2017, a group of primary school teachers explored the exhibition **Degas A Passion for Perfection**, at the **Fitzwilliam Museum, Cambridge** with the museum's education officer, **Kate Noble**, **Paula Briggs** and **Sheila Ceccarelli** from AccessArt.

The aim of **Fitzwilliam Museum and AccessArt CPD** sessions is to empower teachers to use museum collections and inspire creativity in the classroom. Teachers have first-hand experience of looking at great works, with the help of Kate, to inform how to approach looking and interpreting work, combined with a personal exploration and discovery of practical fine art processes with Paula and Sheila from AccessArt. Teachers are encouraged to make creative responses and learn new Art skills, transferable into the classroom setting.

For those who can not participate in **Fitzwilliam Museum and AccessArt CPD** in the museum, we hope that the resources below will have all that you need to inspire creativity in the classroom, from a distance, inspired by Edgar Degas.

The Fitzwilliam Museum has the most extensive and representative collections of works by Degas in the UK and generously shares images of works with schools to use freely in the classroom.

How to Make Beautiful, Liquid Drawings Inspired by Degas



This resource looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of beautiful, ‘inky drawings,’ inspired by them in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

Making Monotypes Inspired by Degas



This resource shares how French artist, Edgar Degas (1834-1917), made his ‘inky drawings,’ or monotypes, and how the process of mono-printing can be further explored in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

Making Sculpture Inspired by Degas



This resource explores sculptures by French artist Edgar Degas (1834-1917) and shows how sculptural processes can be facilitated in a classroom setting. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

The Fitzwilliam Museum CAMBRIDGE
UNIVERSITY OF CAMBRIDGE MUSEUMS & BOTANIC GARDEN
ARTS COUNCIL ENGLAND
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UK Charity AccessArt created this resource in collaboration with the Fitzwilliam Museum, Cambridge.

AccessArt has over 850 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.