

Diverse Mark Making

Last week we looked at how we can use sound to help develop our mark making in a very intuitive way. Today we are going to look at how we can develop our mark making skills in a slightly more analytical way – through examining the work of other artists. By doing this, and by using our new mark-making vocabulary in the drawings we make, we can begin to understand how different types of marks create personality and meaning in our drawings.

As with all the AccessArt resources, we want to help learners aim high, but through a series of small steps. And at each of the steps we ensure we are encouraging open-ended, creative experiences so that the learning is really owned by the learner.

Find the recording of the In The Studio session exploring diverse mark-making below.

Activities which help learners identify new marks...

Finding marks through artists



thoughtful mark making



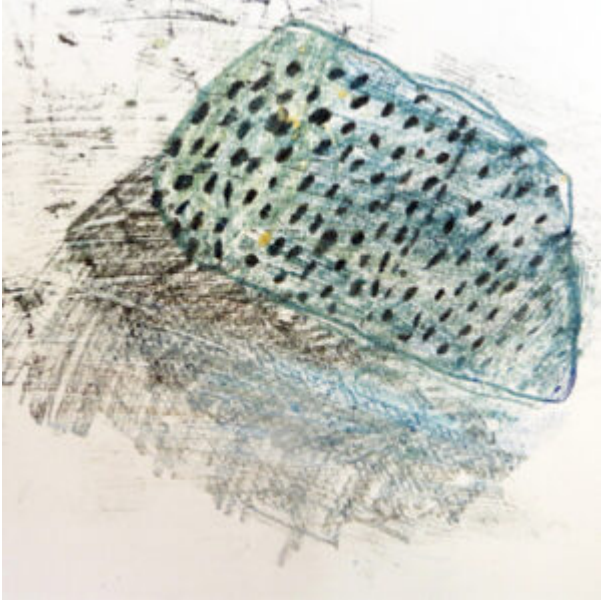
drawing clouds and mark making



Typography for children



Monoprint with Oil Pastel



Flat Yet Sculptural making



Making Sculptural Wild Things

