

CPD Recording: Diverse Mark Making

In the previous session, we explored [how sound can intuitively aid](#) in developing our mark-making skills. In this session, we follow on by looking at how we can develop our mark-making skills in a slightly more analytical way – through examining the work of other artists. By doing this, and by using our new mark-making vocabulary in the drawings we make, we can begin to understand how different types of marks create personality and meaning in our drawings.

As with all the AccessArt resources, we want to help learners aim high, but through a series of small steps. And at each of the steps, we ensure we are encouraging open-ended, creative experiences so that the learning is really owned by the learner.

Find the recording of the In The Studio session exploring diverse mark-making below.



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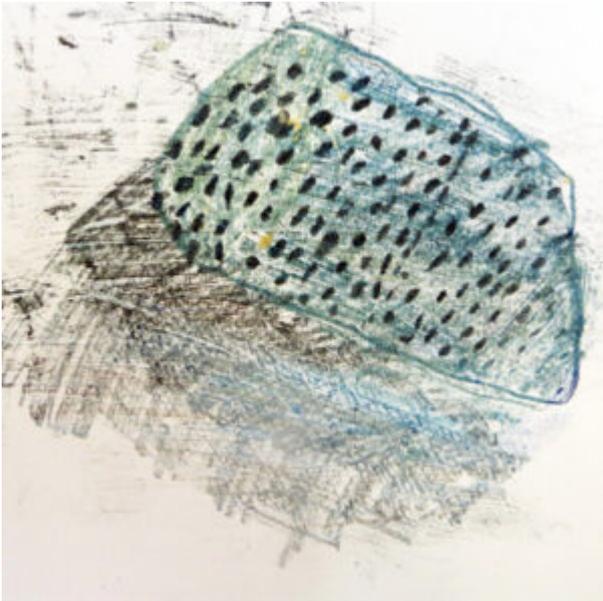
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