

# Drama and Art



AGES 4 TO 11

The aim of this resource collection is to show how drama techniques can support the exploration and understanding of paintings.

The theory behind the drama and art approach is shown in the video below, followed by five modelled examples of how to use the various drama techniques.

This exciting project was designed and facilitated by specialist teacher and university professor [David Allen.](#)

JOIN ACCESSART  
TO ACCESS ALL  
RESOURCES

## **Getting Started...**

**Explore how art and drama can work together...**

**Why use drama in an art lesson?**



## Resources

Now try these resources in your classroom

## An Art Conversation



## Hot-Seating a Character



## Spontaneous Role Play



## Freeze frame and thought tapping

