Introduction to Composition in Drawing

This activity was suggested by **Yumi Okuda**. It acts as an unusual introduction to composition in drawing and enables pupils to explore the sketchbook page as a space, encouraging experimentation with drawing, composition and scale.



	Please log in here to access full content.
Username	
Password	
	Login ⋈ Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.