

# Drawing and Performance

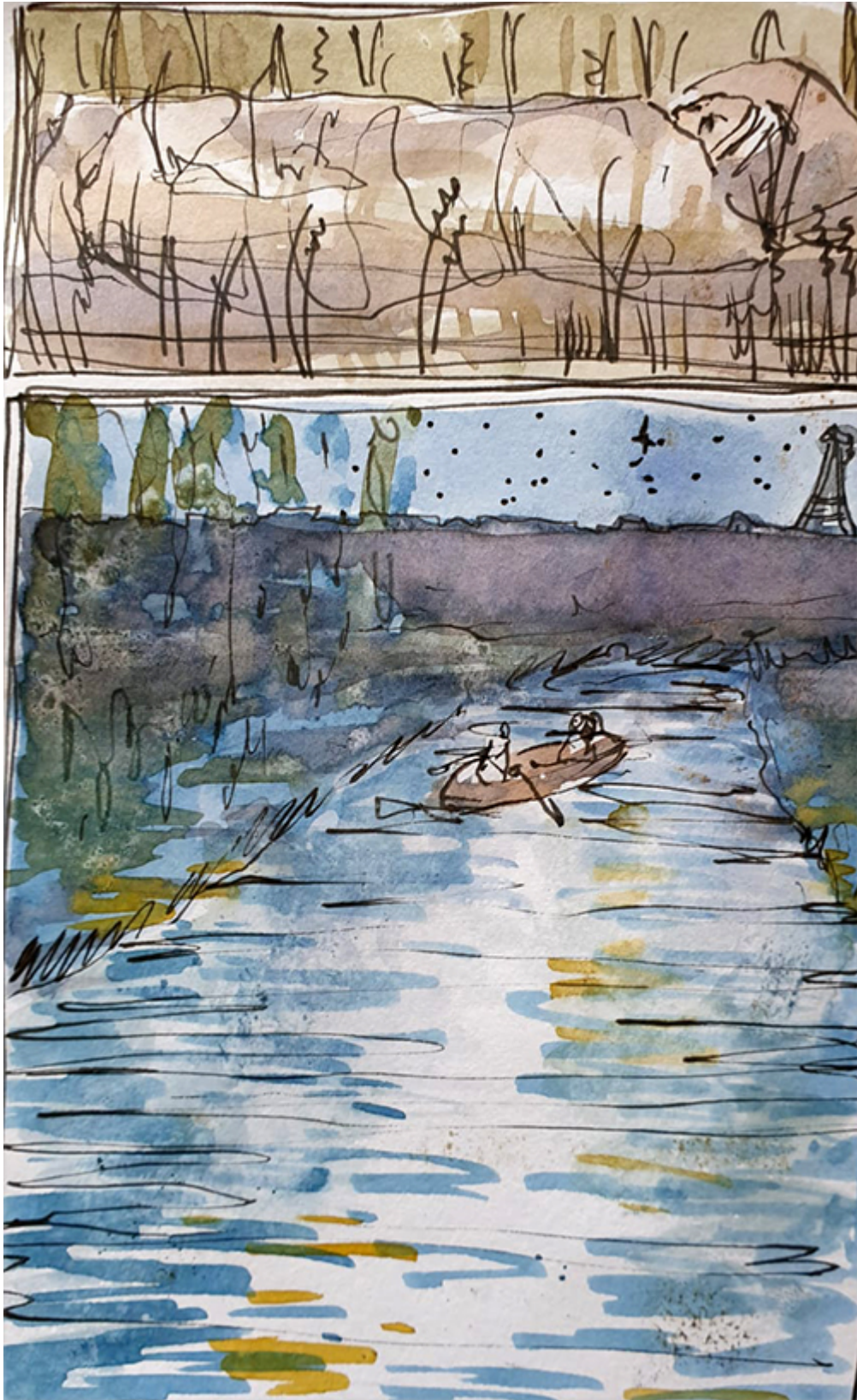
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The “Drawing and Performance” In the Studio event explores connections between drawing and movement.

Drawing is often seen as a passive activity which takes place whilst we are seated; a process of making marks with a pencil whilst moving from the wrist.

But drawing CAN be a much more physical activity – an activity which involves making marks on a much larger scale with materials other than pencils to create artwork which we approach with our whole body, and verges on performance both in terms of how drawings are made and how they are viewed.

Drawing can also of course be inspired BY performance itself – dance, film, theatre and tv can all provide exciting starting points to explore a more fluid and experimental approach to drawing.





Drawing dancers by Tobi Meuwissen

**Choose stills from the video above, drawing them in panels (rectangles), to create a sequence of drawings**

**Draw as you watch the above video, making marks on the paper and layering image over image. Take what you need from the video, leave out what you don't need.**

**Drawing Inspired by Performance**

**Drawing in the Dark**

See the Resource

**Using a Tablet**

See the Resource

**Impressability Project**

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## **Exploring How “Drawing” Can Be a More Physical and Theatrical Activity**

### **Dressing Up As Fossils**

See the Resource

### **Tape, Projectors, Wicki Sticks**

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### **Drawing with Tape on Walls**

See the Resource

### **Shadow Puppets**

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### **Shadow Puppets & Whiteboards**

See the Resource

### **Drawing With & On Tape**

See the Resource

### **Painting the Storm**

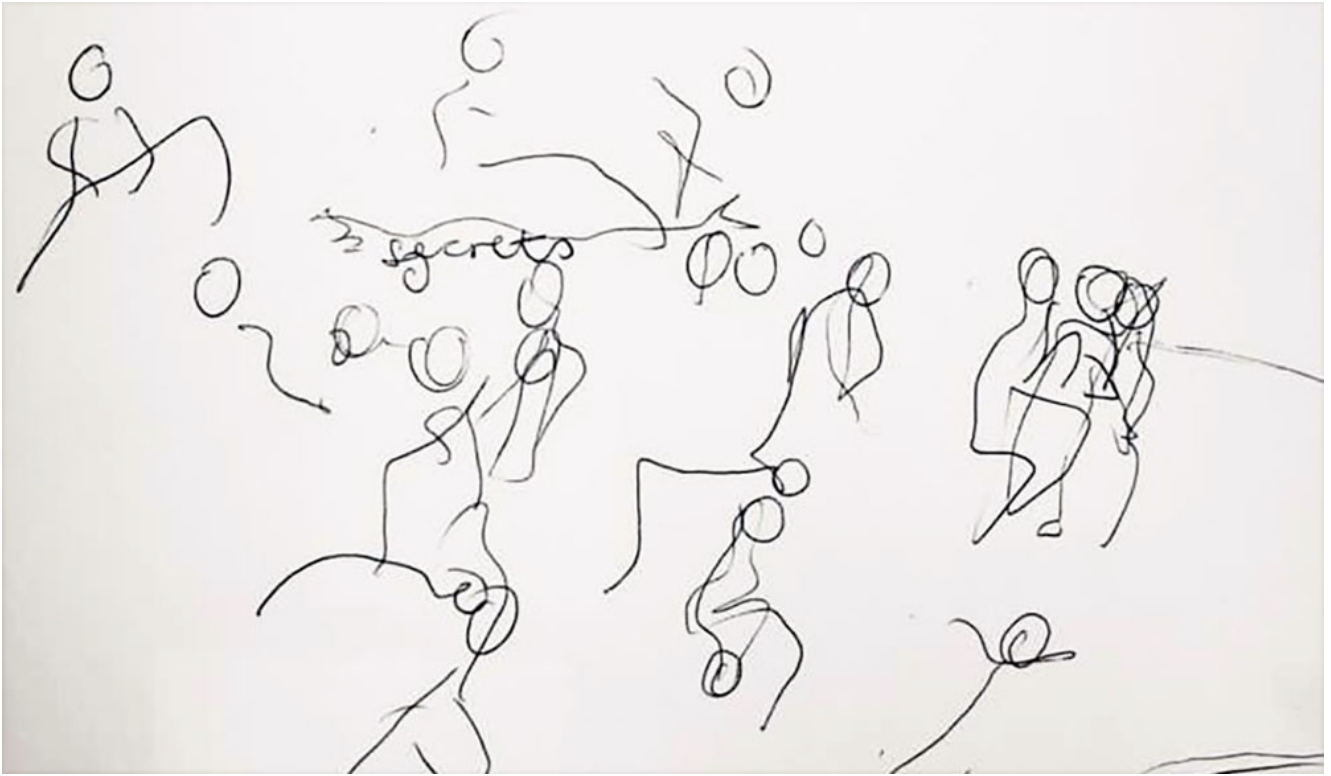
See the Resource

### **Missing You**

See the Resource

### **Drawing in Space**

See the Resource



Drawing dancers by Tobi Meuwissen