

Drawing and Poetry

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The “Drawing and Poetry” In the Studio event explores connections between drawing and the written word.

Drawing can often take place in an observational context, where we draw what we see in front of us. In this session, we will use a poem as a starting point, and explore ways to really see it, and to draw the imagery and feelings it evokes.

The aim is to provide exciting starting points to explore a more fluid and experimental approach to drawing.



Resource

by Ann Bridges

Drawing Inspired by Poetry

Found Poetry

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Poetry Comics

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Poetry and Printing

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Puzzle Purses 1

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Puzzle Purses 2

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Imagery and Poetry

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Looking beyond Poetry

Drawing Stories

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Drawing Storyboards

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Repeat Pattern Letters

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Invented Text

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Asemic Writing

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Responding to Text

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