

Drawing Faces: Introducing Chalk and Compressed Charcoal

By Sheila Ceccarelli

At our experimental drawing class this week, we used our re-charged New Year energy to create a pile of portrait studies and experiment with working quickly and rhythmically with chalk and compressed charcoal.

We expanded on [Look Up Not Down Portraits](#), [A School Full of Characters](#) and [Finger Palette Portraits](#) and spent the hour and a 1/4 concentrating on drawing and looking at the person in front of us.

This was a lovely session and there was a sense of happiness and excitement in the room, echoed in the final drawings.



'Look up, not down' chalk drawing

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