

Drawing Glass: Exploring a Still Life with Tracing Paper

By Paula Briggs

Following on from our [painted still life session](#) last week, this week during our Drawing Workshop for ages 6 to 10 we turned our attention to drawing glassware. I was particularly interested to see how the children might explore the translucency of the cups, vases, jugs and bowls in their work.



Finished still life

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.
