The Drawing Journey for Children Ages 7 to 9 — Drawing Projects

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Children Ages 7 to 9<<<</pre>

Drawing Projects

Drawing Exercises make great ways to introduce children to new ways of working and new media. Develop these skills further and create engaging opportunities for pupils by introducing projects which focus upon different types of drawing.

There is no particular order to these activities and all the resources below can be adapted to suit your year group.



spiral snails



Explore colour and form through spirals
Making Fossil drawings



Explore how the surface affects drawings
Making a scroll drawing



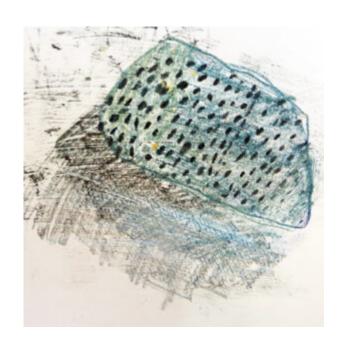
<u>Change the size of the drawing paper and</u> make a different kind of sketchbook

drawing stories



<u>Use toys to create sets and scenarios and</u> <u>make narrative drawings</u>

mono printing with carbon copy paper



A simple but engaging way to introduce children to monoprinting

drawing feathers



Explore mark-making by drawing feathers
drawing by torchlight



Make atmospheric drawings full of drama
life drawing for children



<u>Dress up, use props and pose for one another</u>

Autumn floor drawings



Make drawings which have no top or bottom, inspired by what you see on the pavement

drawing toys inspired by Gwen John

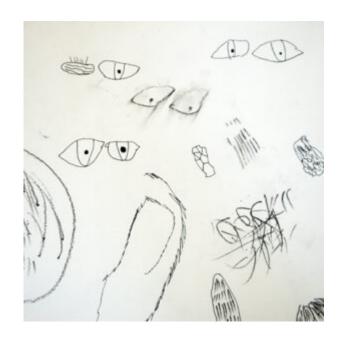


Make drawings of pupils favourite toys communal drawing



Explore what it's like to draw on fabric
and make a communal drawing

drawing cartoon characters



<u>Draw cartoon characters by exploring</u> <u>facial expression</u>

Dress up As Fossils



<u>Draw on sheets and then use the drawings</u> <u>as costumes</u>

houses from around the world



<u>Celebrate different styles of</u> <u>architecture from around the world</u>

Nest



Draw & build nests to explore mixed media
Portrait Club



<u>Set up a "portrait club" in your class</u> <u>and draw each other</u>

Making a puzzle purse



Design & make a puzzle purse and connect
it to literature

making money



<u>Drawing and make: invent coinage</u> sushi inspires our art



<u>Create colourful and large scale mixed</u> <u>media drawings</u>

creating a poetry comic



Combine poetry and comics

creating comics inspired by museum collections



<u>Irina Shares Her Recent Project With Young Artists</u>

creating & drawing an installation

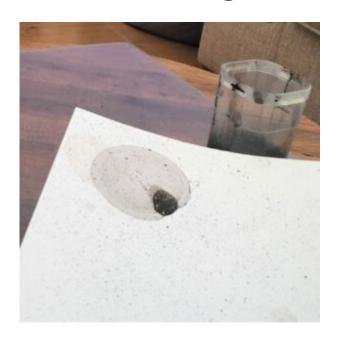


Create and draw art installations
making an artist's sketchbook



Use collage & drawing to make an artist's
book

bubble drawings



Combine drawing with literature

pathway: where the wild things are



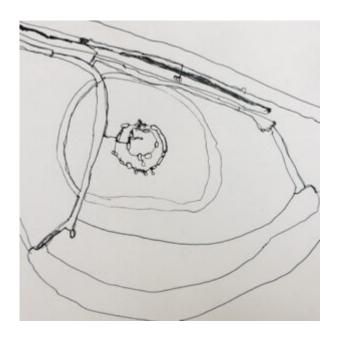
<u>Make work inspired by Where The Wild</u> <u>Things Are</u>

never ending landscapes



<u>Take inspiration from Myriorama Cards & draw never-ending landscapes</u>

Inspired By Google Earth



Explore contour and pattern by drawing
from google earth

flat yet sculptural



<u>Transform drawings and collage into</u> <u>sculpture</u>

use pastels to draw fabric



Explore pastels to capture texture

Quentin Blake's illustrations as inspiration



Be inspired by Quentin Blake and draw from life

vegetable drawing game



Explore a variety of drawing media
through this drawing game

making magic spells



<u>Make drawings of objects and transform</u> <u>them into one large, dynamic drawing</u>

drawing water



<u>Take inspiration from Leonardo Da Vinci</u> <u>and draw pouring water</u>

Making drawings move



Articulate your drawings
winter tree challenge



<u>Combine charcoal drawings and making in</u> <u>this fun challenge</u>

wax resist & sgraffito



<u>Texture and mark making to depict</u> <u>mythical beasts</u>

chimera- a drawing workshop



<u>Create your own imaginary animals through</u>
<u>drawing</u>

illustrating stories



Make a storyboard and create a dummy book
illustrating the jabberwocky



Illustrate a classic text
pegged out on the washing



Explore how to depict gravity through
drawings

page to panel



Explore Manga art

a cheerful orchestra

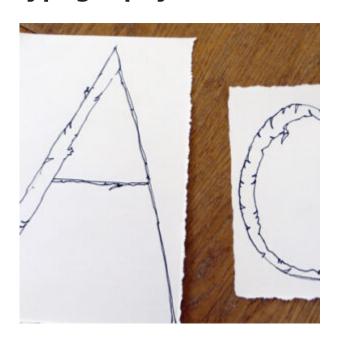


Combine music and drawing
designing wallpaper



<u>Design wallpaper using photocopies of drawings</u>

typography for children



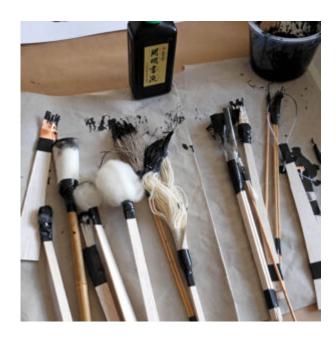
Explore typography

inspired by miro- collage, drawing &
Sculpture



Explore the surrealists and automatic
drawing

Mark Making Tools



Find out how you can be creative in building your own mark making tools

Water Soluble Felt-Tips with colour



Explore water soluble felt-tips through
observational drawing

Sculptural Environments Inspired by Hockney



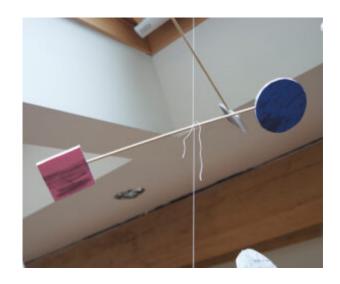
Create a classroom installation inspired
by landscape and Hockney

A Visual Poetry Zine



Create a zines by making mono prints
inspired by poetry

heavy/light mobiles



Make mobiles which explore heavy/light
Paint Your Corner Shop



Make a simple class installation of
tinned food

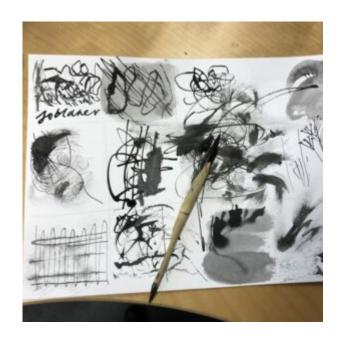
Charcoal Cave



<u>Create a charcoal cave inspired by</u>
<u>theatre stages</u>

Nests: Materials, Tools testing and

Sketchbooks



Explore making marks using a range of
drawing tools and ink

Nests: Observational Ink Drawings



Build upon mark making work using ink to observe and draw a series of natural

objects

Nests: wet and Dry Media



Experiment the structures of nests with mark making and materials

accessart explores shakespeare



Explore Shakespeare plays through drawing

Expressive charcoal collage: coal mines



Explore making marks using charcoal to
create a composition inspired by coal
mines

Working on black paper

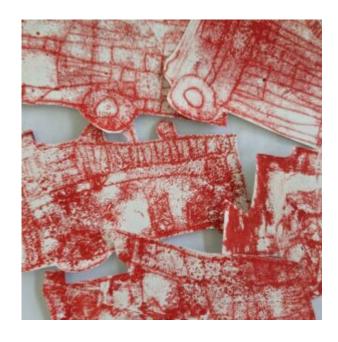


Explore a range of painting projects

using black paper as a starting point

Adapting AccessArt: Monoprint and

Painting: The Great Fire of London



<u>Create mixed media artwork inspird by the</u>
Great Fire of London

What i ate in a day



Pupils record what they eat in a day responding to different drawing prompts in handmade sketchbooks

Adapting AccessArt: Egypt in Ink



Jennifer Connor shares with us how she combined 2d and 3d drawing to explore Ancient Egyptian artefacts.

Mixed Media Landscape Challenge



Explore some mixed media challenges for you to try in sketchbooks or on sheets of paper

Exploring sound & drawing



What is the connection between sound and mark making, and how can we use one to enable an exploration in the other?

Continue your Drawing Journey...



>> On to Step 5: Inspiration >> << Back to Step 3: Introducing Materials <<</pre>