

# The Drawing Journey for Children Ages 9 to 11 – Drawing Exercises

[<<< Back to the AccessArt Drawing Journey for Children Ages 9 to 11<<<](#)

## Exercises to Build Drawing Skills

The exercises below have been selected as being suitable for ages 9 to 11.

Drawing exercises underpin all creativity. Please note there is no absolute order that these exercises might be introduced, so please do feel able to choose the exercises that appeal to you.

Repeated practice is key: vary the subject matter and drawing medium to keep the process active and engaging.

These exercises might be done at the start of an art lesson as warm-ups, or when children come in to school in the morning or after lunch as transition activities. Skills will quickly build over time, as will familiarity with materials, techniques and ideas. Skills will then feed into all art work.

Work in sketchbooks or loose sheets of paper which can then be gathered into a [Backwards Sketchbook.](#)



Ten minutes, five times a week



[If you are new to AccessArt start here with these exercises!](#)

**drawing spirals**



[Start with a simple spiral to explore how you control the drawing medium](#)

**continuous line drawing**



Continuous line drawings help learners develop observational skills and coordinate hand and eye

**Backwards forwards drawings**



Use the backward forward drawing technique to help slow down your drawing

**making stronger drawings**



Try this exercise to help learners make bolder drawings

see 3 shapes



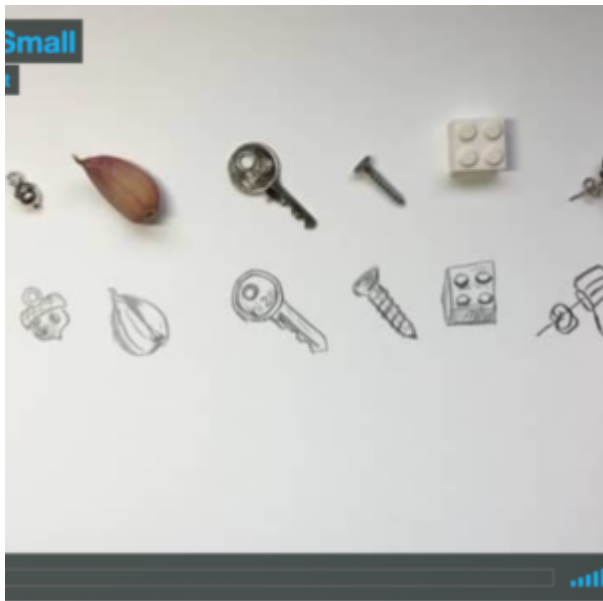
Explore how seeing simple shapes can help develop drawing skills

feely drawings



## Drawing through the sense of touch

drawing small



Make a series of small drawings to settle into the drawing process

drawing Large



Make larger, gestural drawings using



loose marks

thoughtful mark making



Develop mark making vocab and decision making skills

drawing speed



Experiment with the speed at which you

draw

## Mark Making & Sound



Let sound and music inspire your drawing

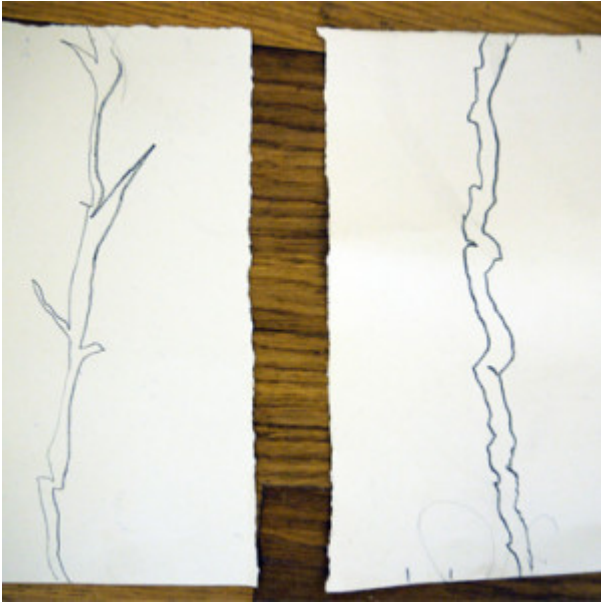
finding Marks through artists



Be inspired by the marks made by artists



## HELP CHILDREN DRAW LARGER



Try this simple exercise to encourage children to draw larger

**blind contour drawings**



Match the speed of drawing with the speed of looking

**drawing with a ruler**



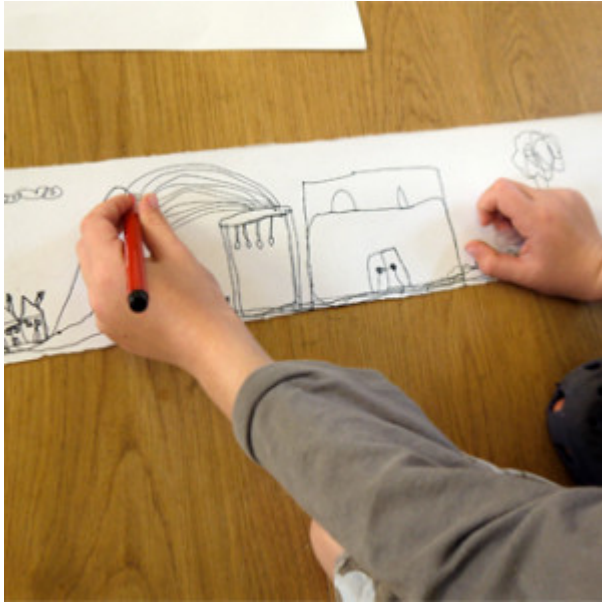
**Make your drawings with straight lines only**

**Show Me What You See**



**Drawing exercise to help children communicate what they can see**

## One line street scene



Create a one line street using continuous line

Make a shy drawing



Slow down and make quiet, introverted drawings

## drawing hands



Create simple continuous line drawings of hands

## Drawing Prompts



Simple drawing prompts for use in the classroom or gallery

**look up not down portraits**



**Fun portrait exercise working in pairs**

**Finger palette portraits**



**“Finger paint” your portrait using charcoal**

**Perspective Machine**





Using tape to help see perspective

pastels to capture texture



Exploring texture with pastel

Turning paper into fur





Turn paper into fur

explore 3d drawing with lego



Drawing Lego to explore perspective

negative space to scale up



Seeing positive and negative space to help you draw

**Metronome drawing**



Drawing to the rhythm of a metronome

**the geometry of a chicken**



Seeing simple geometry to help you draw

**Portrait Club**



Create your own portrait club in class

**drawing clouds & mark making**



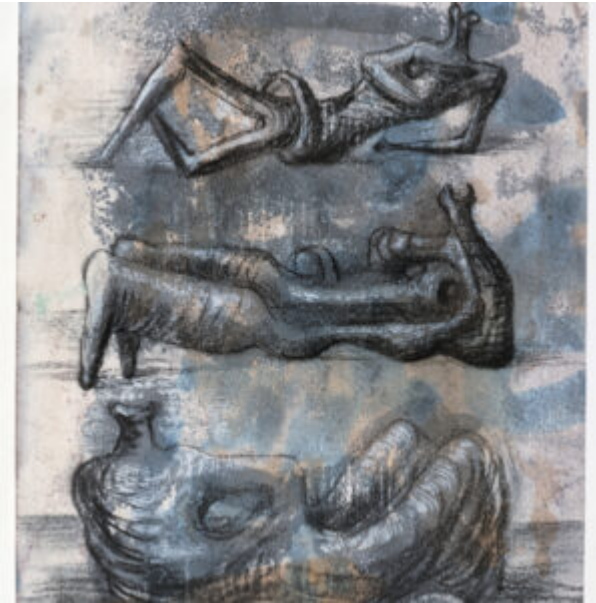
Making marks in response to other marks.

**layered colour gestural drawing**



Layering colours to build gestural drawings.

**drawing with mass**



Exploring how to draw mass and form.

ink drawings



Using ink and making drawing tools

Stick Drawing



Create loose drawings by extending your reach with sticks

doodle ball



Experiment With Drawing On A 3 Dimensional Surface

drawing out of your comfort zone





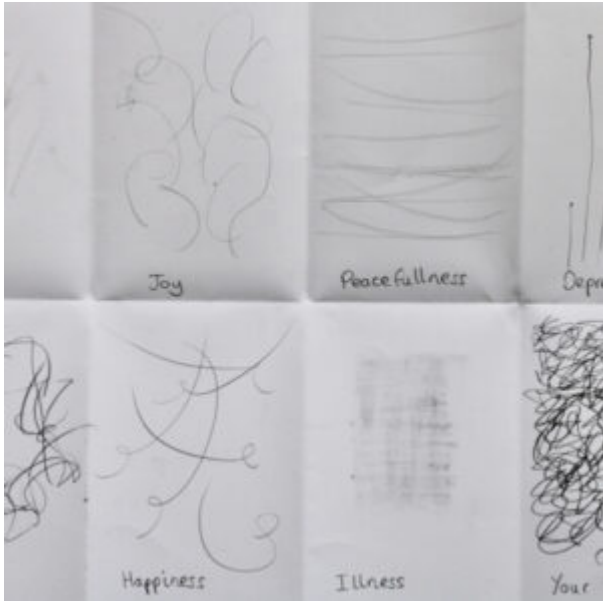
**Exercise to push your drawings further.**

**deconstructing to help you see**



**In this drawing/sketchbook exercise pupils will practise close looking, and explore mark-making**

**analogue Drawing**



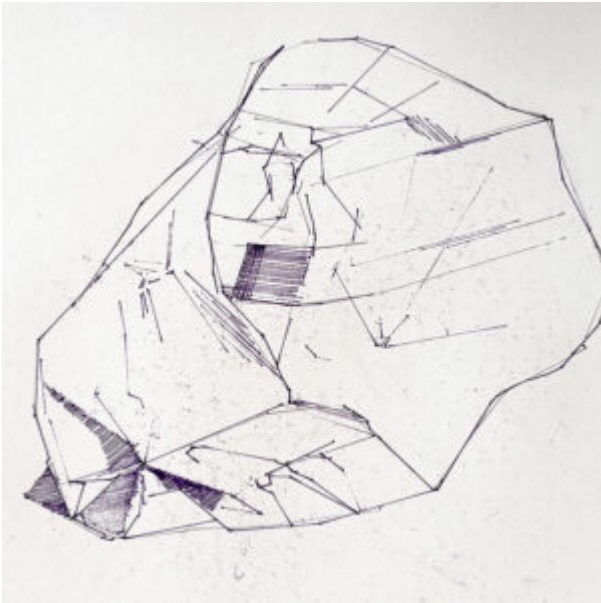
## Explore mark-making through drawing emotions

### **Drawing with your feet**



## Use a different body part to make drawings

**making a ruler drawing (of a bag)**



This resource demonstrates how a ruler or straight edge can be used to make a drawing

**Drawing with both hands**



Create loose drawings using materials in both hands

# Continue your Drawing Journey...



[>>On to Step 3: Introducing Materials >>](#)

[<< Back to Step 1: Pedagogy and Understanding<<](#)