Drawing Shells Big in Charcoal

By Sheila Ceccarelli

Drawing shells on a large scale was the theme of a workshop for teenagers that introduced basic steps to creating form and tonal shading in drawings. This session was inspired by Paula Brigg's workshop for children aged 6 to 10, **See Three Shapes** and the simplicity of her step by step approach.

Many thanks to the **University Museum of Zoology, Cambridge**, for their kind loan of shells.



Amy drawing a 'Sea Urchin' big in charcoal

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