

Drawing Soft Toys Inspired by “Where the Wild Things Are” by Maurice Sendak

By Paula Briggs and Rowan Briggs Smith



This resource shares a session with children aged 6 and 7, exploring the illustration's of [Maurice Sendak](#) from **Where the Wild Things Are**. In particular the session looks at the kinds of marks Maurice made to create a sense adventure, and prepares the ground for the exploration to come, which will evolve into colour, collage and sculpture.

You Will Need:

- Colour copies of close-up images of Maurice Sendak's *Where the Wild Things Are*.
- Three pens for each child: black handwriting pen (fine), black Sharpie (medium), black marker pen (bold)
- Sketchbooks or paper.

- Soft toys (children brought their favourite soft toy).

Time: 1 hr

Outcome:

- An exploration of mark making (in sketchbooks) and then applying this knowledge in a drawing.
- An understanding of how using different pens and holding them in different ways can affect the marks we make, and how we can use those marks to make interesting drawings.
- Beginning an understanding of how the artist (Maurice Sendak) used marks to build his images.
- This session is a spring board for the [next session](#) in the series.

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