

Drawing Source Material: Drone Footage over Natural Landscapes

A collection of imagery and sources to prompt drawing in schools and community groups.

Drone Footage Over Natural Landscape

Use the film below as source material to enable an exploration of drawing natural landscapes. You can also try to find drone footage of your own environment, or that of areas relating to projects you are covering in school.

Pause the footage at points which catch your eye and invite the children to make timed drawings – 15 minutes, 10 minutes, 5 minutes, 2 minutes or 1 minute.

Vary the drawing materials you use and work in sketchbooks or sheets of paper of different sizes and textures. You may also like to make multiple line drawings over one page – each with a different colour or line weight, to describe different pause points in the same film to capture a moving landscape.

Dixie National Forest, Utah

Howqua Hills, Australia

Reading, UK

The Netherlands

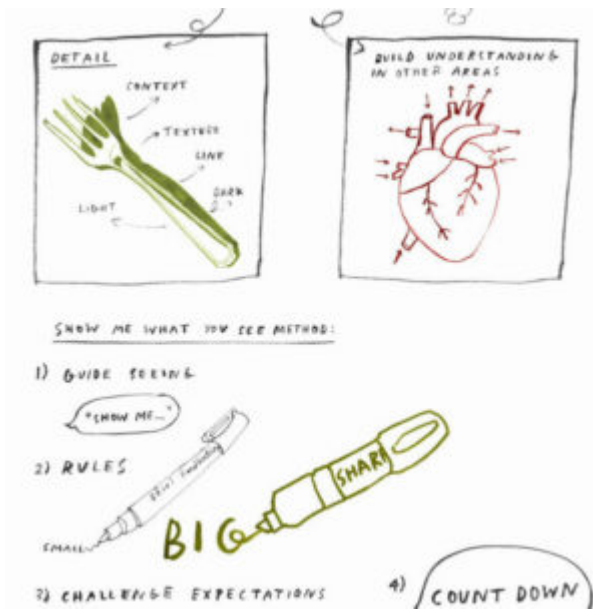
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This is featured in the 'Cloth, Thread, Paint' pathway

Show me what you see



Enable close looking and drawing with this exercise

Pathway: Mixed Media Land and city scapes



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using sketchbooks to make visual notes



Find out how pupils can respond to artists work in sketchbooks