

# **Drawing Source Material: Egyptian Artefacts**

**A collection of imagery and sources which you can use to prompt drawing in schools and community groups.**

## **Egyptian Artefacts**

**Use the film and imagery below to enable children to explore Egyptian artefacts. Try to create a sense of momentum – for example you might pause on an image or the video 4 times and ask the pupils to make a 1 minute, 2 minute, 3 minute and 4 minute drawing at each pause.**

**Encourage close and slow looking by talking as they draw – use your voice to attract their attention to qualities of the artefacts.**

**Try the same exercise using different materials, ie handwriting pen, ink and nib, pastel, watercolour...**

**Explore the collections of Rijksmuseum van Oudheden [here](#).**



**Military Musicians Showing Nubian and Egyptian Styles, Nina de Garis Davies (1881–1965), New Kingdom, Dynasty 18, reign of Thutmose IV, ca. 1400–1390 B.C. From Egypt, Upper Egypt, Thebes, Sheikh Abd el-Qurna, Tomb of Tjeneny (TT 74) Tempera on paper, H. 44.5 × W. 93 cm (17 1/2 × 36 5/8 in.) Rogers Fund, 1931**

**Watch the clip with the volume off as you guide children's attention to parts of the paintings**



**Bronze statuette of Osiris, Late Dynastic-Hellenistic 664–31 B.C. Egyptian Medium: Bronze Dimensions: H. 4 1/2 in. (11.4 cm) The Cesnola Collection, 1874–76**



**Tomb Chapel of Raemkai: South Wall, Old Kingdom, Dynasty 5, ca. 2446–2389 B.C., From Egypt, Memphite Region, Saqqara, North of the Djoser pyramid complex, Mariette D3, Egyptian Antiquities Service/Quibell excavations, 1907–08, Limestone, paint, Rogers Fund, 1908**

## **You May Also Like...**

**Pathway: working with shape and colour**



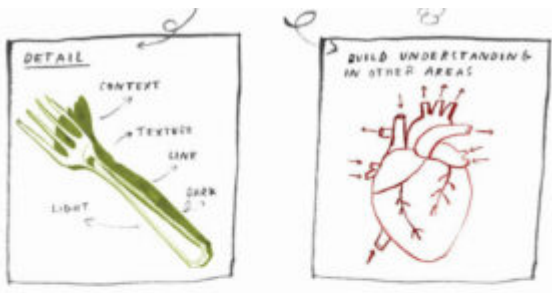
**This is featured in the 'Working with Shape and Colour' pathway**

**using sketchbooks to make visual notes**



**Find out how pupils can respond to artists work in sketchbooks**

**Show me what you see**



SHOW ME WHAT YOU SEE METHODS:

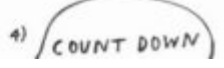
1) GUIDE TO THE



2) RULES



3) CHALLENGE EXPECTATIONS



**Enable close looking and drawing with this exercise**