

Feeling Our Way Around Wool

By Paula Briggs

This resource shares the Week Three session at [Jeavons Wood Primary School in Cambourne](#), Cambridgeshire, in which I'll be working with a year 5 pupil (Lily-Rani) and a year 4 pupil (Daniel) for one hour once a week. Through regular sessions, and in collaboration with the school, the aim is to:

- Provide the opportunity for the children to develop their hands-on making and visual arts skills through regular contact and small group work;
- Help build confidence in the children in all areas of their school life, including academic, social, creative and practical skills, and so demonstrate the importance of hands-on creative exploration;
- Inspire visual arts projects amongst other pupils and staff in the school by sharing outcomes.



Oil pastel and charcoal woollen cone

Week Three - Feeling Our Way Around Wool

Thanks to a kind donation of wool from [Roger Oates Floors & Fabrics](#), we had some lovely cones of wool. They are incredibly tactile objects, and I thought before we use the wool for making, we should use it as the subject matter for some drawings.



Cones of wool

	Please log in here to access full content.	
Username		<input type="text"/>
Password		<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me	
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.
