

Drypoint Etching

By Maureen Crosbie



Wonderfully charismatic portrait

Artist Educator Maureen Crosbie shares this innovative and accessible way of making drypoint etchings with children.



Inked-up perspex etchings

"I had been looking for a way to make simple but authentic etchings with my classes when a friend offered me the use of a table press. Other friends offered me exhibition space, and two of my schools dipped into a rainy day fund to buy beautiful paper, good water based printing ink and sheets of acrylic. It felt like the start of something great!

| | |
|----------|--|
| | Please log in here to access full content. |
| Username | <input type="text"/> |
| Password | <input type="password"/> |
| | <input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me |
| | Forgot Password |

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

Visual Arts Planning Collections:
Portraits



kitchen lithography



video enabled printmaking resources

