

How Can We Evidence Development of Imagination & Creativity

By Paul Carney

This response was written after the first meeting of the [Creative Pedagogy & Pathways Group](#)

“A thought came to me in a debate last night. Everyone is obsessed with measuring tangibles – knowledge and skills progression, but how can we evidence the development of imagination and creativity?

What would that look like and would it make a good focus for our project?

It would highlight what is being missed, what is being lost and is the antithesis of what is being done at present.”

Please add your comments below if you would like to contribute to the debate.