

Exemplar Primary Art Curriculum – Year Five

• Autumn 1



Sketchbook Exploration

The [Sketchbook Exploration](#) resource centres around observational and experimental drawing of gem stones through a variety of drawing exercises.

Use as a precursor to the activity below.

[See the Resource](#)

Not quite right for your school? See more [Drawing resources here.](#)



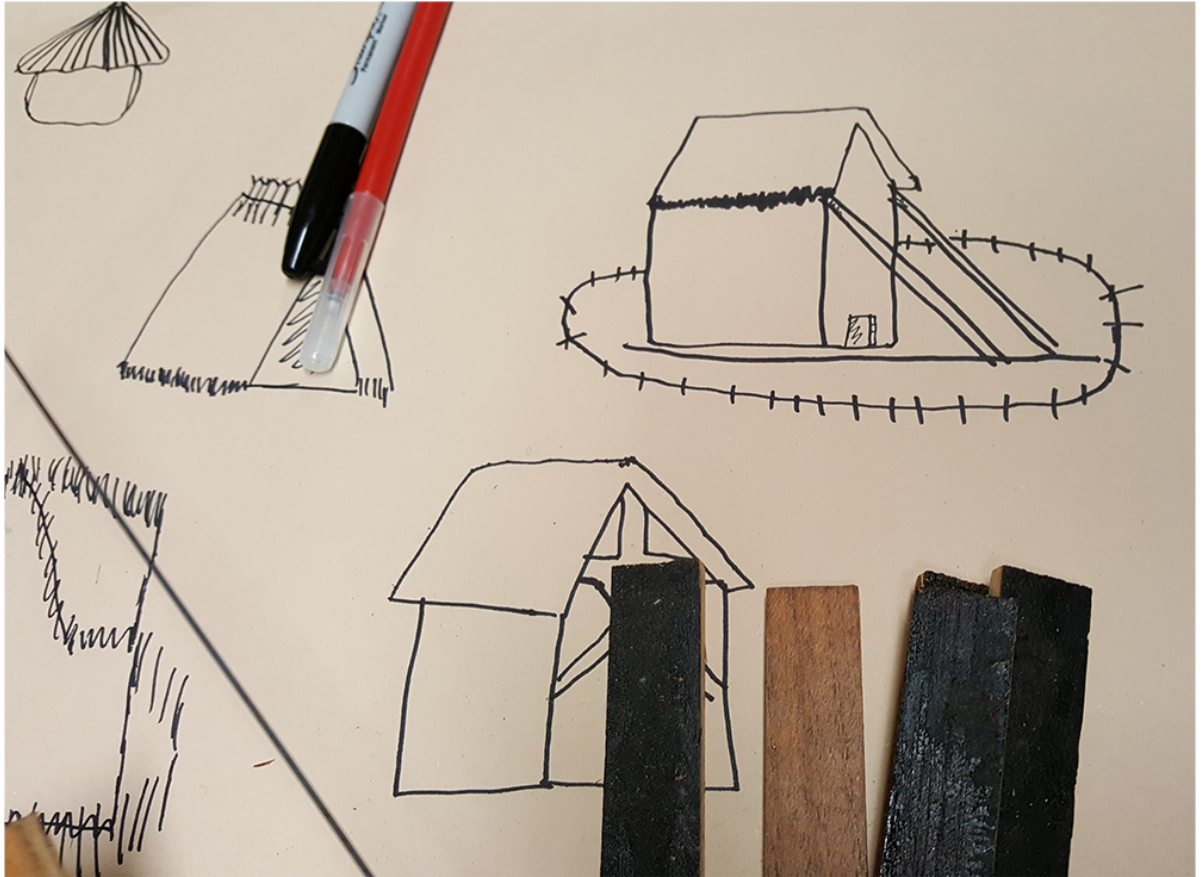
Supersize Jewellery

Inspired by the BFG and fuelled by the sketchbook exploration above, the [Supersize Jewellery](#) resource kick starts jewellery design and making on a large scale!

[See the Resource](#)

Not quite right for your school? See more [culpture resources here.](#)

• Autumn 2



Show Me What You See: Drawing Inspired by Anglo Saxon Architecture

The [Show Me What You See: Drawing Inspired by Anglo Saxon Architecture](#) resource focusses around Anglo Saxon architecture and enables children to make a creative response whilst gathering information. Can be adapted to other architectural styles/eras.

Can be used as a precursor to the project below.

[See the Resource](#)

Not quite right for your school? See more [Drawing resources here](#).



Sculptures with Personality, Inspired by Anglo Saxon Houses

The [Sculptures with Personality, Inspired by Anglo Saxon Houses](#) resource demonstrates how making “sculptures” rather than “models” enables children to grow their ideas in individual directions. The emphasis is on how each child can feel enabled to make their own artwork and express their own personality.

See the Resource

Not quite right for your school? See more [Sculpture resources here](#).

• Spring 1



Inspired by Miro – Collage, Automatic Drawing, & Sculpture

The [Inspired by Miro – Collage, Automatic Drawing, & Sculpture](#) resource takes inspiration from Miro's work, exploring automatic drawing as a surrealist technique, and developing the marks made through collage and construction.

[See the Resource](#)

Not quite right for your school? See more [Sculpture resources here](#).

• Spring 2



Flat Yet Sculptural? Drawing, Collage, Construction

Through the [Flat Yet Sculptural? Drawing, Collage, Construction](#) project, children developed their drawings through collage and construction to transform them into sculptures. In this session children base

their exploration around animals (pets), though the focus could easily be on the human figure.

See the Resource

Not quite right for your school? See more [Drawing resources here](#).

• Summer 1



Making a Festival Feast from Modroc

Making Sculpture at its most fun! The [Making a Festival Feast from Modroc](#) resource reminds

teachers and children art should be fun!
Develops skills in construction, lateral thinking, modelling and painting.

[See the Resource](#)

Not quite right for your school? See more [Sculpture resources here](#).



Communal Picnic Drawing

The [Communal Picnic Drawing](#) session gives children the chance to work on a shared drawing, this time using watercolour paint on fabric, to create a table cloth drawing of their picnic as they eat it. Perfect for a

celebration of skills learnt.

See the Resource

Not quite right for your school? See more [Sculpture resources here](#).

▪ Summer 2



How does the Sculpture Balance?

The [How does the Sculpture Balance?](#) resource enables an exploration of construction and introduces sculptural ideas about balance (both physical and aesthetic) and construction. The project encourages risk taking and creative thinking.

[See the Resource](#)

Not quite right for your school? See more [Sculpture resources here](#).

• After School Clubs



After School Clubs & MAT

From life drawing through to painting,

collage and sculpture, the [Where The Wild Things Are](#) collection of resources provides a whole range of sessions inspired by Maurice Sendak, suitable for all ages and in particular for MAT pupils and after school clubs.

[See the Resource](#)

• AccessArt Membership



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Find Out More

[See All Years of the Primary Art Curriculum Plan](#)