Exemplar Primary Art Curriculum – Year Four

-Autumn 1



Illustrating the Jabberwocky

The <u>Illustrating the Jabberwocky</u> resource shares creative and imaginative sessions exploring experimental and elemental drawing culminating in the production of concertina sketchbooks illustrating the poem.

See the Resource

Not quite right for your school? See more <u>Drawing resources here</u>.

-Autumn 2



Quick Clay Figurative Sketches

The Quick Clay Figurative Sketches resource introduces children to think about how we as humans might react to works of art, and how we can create quick clay sculptures which capture those reactions.

See the Resource

Not quite right for your school? See more <u>Sculpture resources here</u>.



Making a Pocket Gallery

Simple but effective and enjoyable project to encourage children to view familiar objects in a new light, and ask the question: What is art?" <u>Making a Pocket Gallery</u>.

See the Resource

Not quite right for your school? See more <u>Interpretation resources here</u>.

-Spring 1



Dragons & Birds in Eggs: Hidden and Revealed

The <u>Dragons & Birds in Eggs: Hidden and</u> <u>Revealed</u> resource shares a simple but engaging exercise which combines drawing, printmaking and collage. It can also be introduces ideas about what we reveal and what we keep secret. It can be used as a precursor the the more involved project below.

See the Resource

Not quite right for your school? See more <u>Printmaking resources here</u>.



Wax Resist with Coloured Inks and Sgraffito on Foamboard

A wonderful mix of imagination, colour, new techniques and materials to be discovered in the <u>Wax Resist with Coloured Inks and</u> <u>Sgraffito on Foamboard</u> resource.

See the Resource

Not quite right for your school? See more <u>Mixed media resources here</u>.

-Spring 2



Drawing with Scissors: Screen Printing Workshop in 3 Stages,

Inspired by Matisse

Based around an exploration of an historic painting (Penelope with the Suitors by Pintoriccho, but transferable to other images), the <u>Drawing with Scissors: Screen</u> <u>Printing Workshop in 3 Stages, Inspired by</u> <u>Matisse</u> project shares three activities which develop drawing, collage and printing skills, culminating in a modern interpretation of an old master and the creation of a collaborative artwork.

See the Resource

Not quite right for your school? See more <u>Printmaking resources here</u>.

-Summer 1



Drawing Nests

The <u>Drawing Nests</u> resource enables an exploration of observational and experimental drawing of nests, in a variety of media. The project encourages children to experience at first hand how different medium can be used to change the feel and character of a drawing.

Use as a precursor to the project below.

See the Resource

Not quite right for your school? See more <u>Drawing resources here</u>.



Perseverance, Determination and Inventiveness: Building Nests

The <u>Perseverance</u>, <u>Determination and</u> <u>Inventiveness: Building Nests</u> resource helps children recognise the skills they have which can be used towards building things in the physical world. Challenges them to construct with a variety of materials towards a brief.

See the Resource

Not quite right for your school? See more <u>Sculpture resources here</u>.

-Summer 2



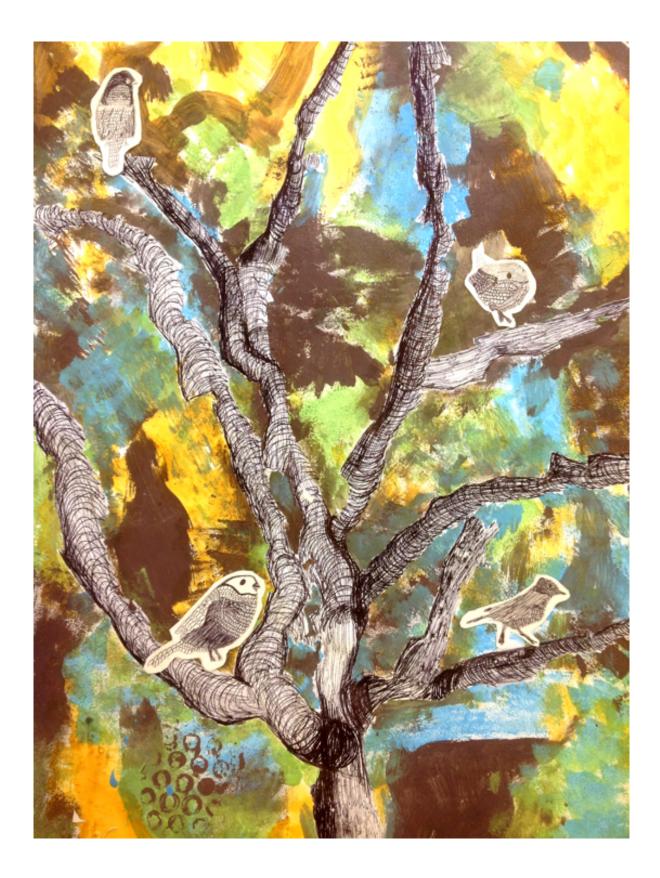
Thoughtful Mark Making

The <u>Thoughtful Mark Making</u> helps children push their mark making skills, enabling them to experience how the different ways they hold the pen tool can affect the marks produced, and how they can then use these various marks as part of their drawing vocabulary.

Use as a precursor to the project below.

See the Resource

Not quite right for your school? See more <u>Warm-Up drawing resources here</u>.



Birds in the Trees

The <u>Birds in the Tress</u> resource brings together drawing, painting and collage skills into a class artwork.

See the Resource

Not quite right for your school? See more <u>Drawing resources here</u>

After School Clubs



After School Clubs & MAT

The <u>Pin and Paper Fashion</u> project is perfect for a small art club or a group of MAT pupils able to work collaboratively to explore fashion design.

See the Resource

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See All Years of the Primary Art Curriculum Plan