

# Experimenting with Mixed Media and Exploring Materials

By Sheila Ceccarelli

To become 'articulate' and able to understand and manipulate the material world there has to be time invested into the exploration of materials and experimentation with a broad range of media.

This post follows on from [Drawing to Feed Making – Making to Feed Drawing](#) and [Working Through Sculptural Ideas of Landscape in Wire](#) and demonstrates how given, time, space and materials, teenagers will further their exploration and experimentation with unique and sometimes outstanding results. It is important to allow the unexpected to happen and give time and space for reflection and understanding.



Student working - Drawing feeding making - tree growing from paper

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