

Exploration of Watercolour in the Studio

This resource forms Part Two of "[Exploring Watercolour at the Fitzwilliam Museum, Cambridge with AccessArt](#)".

[After studying paintings from the collection at first hand and identifying how various marks within the paintings may have been made](#), teachers were then invited to undertake their own exploration of working with watercolour, including colour mixing, paint techniques, and intention. This resource shares the processes and outcomes of the practical studio session.



Studying watercolour paintings from the Fitzwilliam collection

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**part 2: Exploration of Watercolour in the
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Talking Points: Paul Klee

