

# Exploring Macbeth Through Art



AGES 4 TO 11

Explore the play Macbeth through 6 enriching sessions that focus on a range of drawing and painting techniques.

Each one hour session includes a warm up, followed by a starter discussion and then a main activity.

The sessions are designed to be flexible, and you may wish to explore selected activities in greater depth, or add different plot points from the play.

## Getting Started

Setting the scene of The Scottish Play...

Exploring Shakespeare through art



Build your understanding of how visual art can enhance our experience of Shakespeare.

**A brief outline of Macbeth**



First, familiarise yourself with the play's plot and characters.

## Resources

Now try these resources in your classroom

### Session one: heath landscapes



Using charcoal to create landscapes inspired by the foreboding opening setting of Macbeth.

### Session two: witch's capes



Looking at the witches in detail, and using paper manipulation to construct paper capes.

### Session Three: Macbeth portraits



Developing portrait skills and learning how character can be communicated through posture.

### session four: Macbeth posters



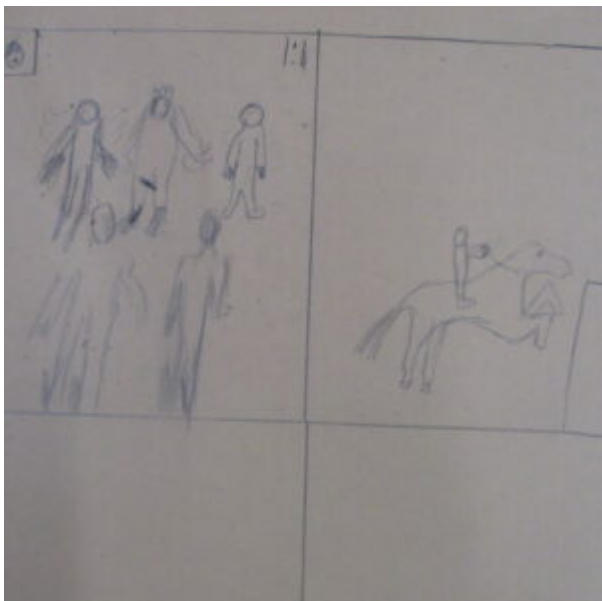
## Drawing representations of the imagery and symbolism in Macbeth posters.

**session five: Out Damn spot!**



A closer look at Lady Macbeth's descent into madness. Using watercolour paints to depict bloody hands!

**session six: storyboards**



Consolidating knowledge of the plot points of Macbeth through storyboarding.