

Exploring Materials: Clay and Water

Sheila Ceccarelli asked teenagers at AccessArt's Experimental Drawing Class, when the last time was that they had played with clay?



Exploring clay

Sheila wanted her students to have a chance to explore and PLAY with clay encouraging them to make a tactile investigation of the matter, with no end result intended or

prescribed.



Playing with clay. Never too old!

Sheila introduced the session showing images of experimental clay work, including [Antony Gormley's 'Field'](#) installations and work in the [V&A Design Lab led by artist Phoebe Cummings](#).

| | | |
|----------|---|---|
| | Please log in here to access full content. | |
| Username | <input type="text"/> | |
| Password | <input type="password"/> | |
| | <input type="button" value="Login"/> | <input checked="" type="checkbox"/> Remember me |
| | Forgot Password | |

To access all content, I would like to

join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.
