

Exploring Scale with Green Screen

By [Jean Edwards](#).

In this post university lecturer and digital art specialist Jean Edwards explains the process of using green screens to experiment with scale when making digital artwork.



Introduction:

It is now possible for us to use our day-to-day digital

devices to access many of the techniques we once thought were available only to filmmakers. Green screen is one of these. We can use green screen with children to allow them manipulate the scale and location of their art to allow it be made larger or smaller and shown in impossible spaces. As well as being exciting creatively for children, it can also give them a sense of how sculptors plan their sculptures for public locations.

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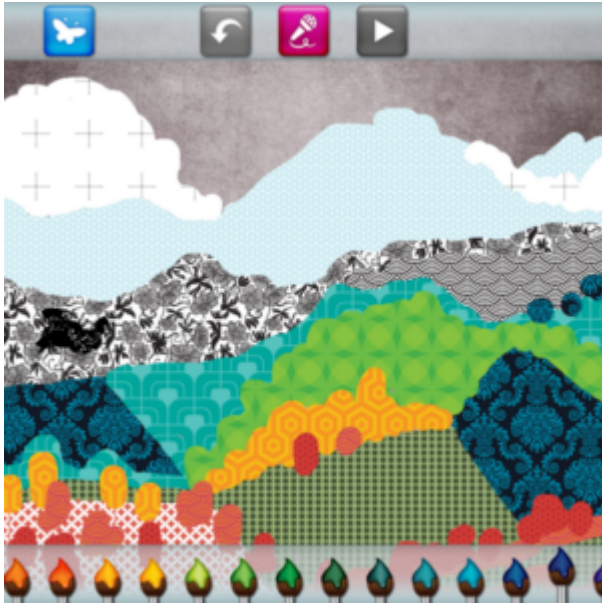


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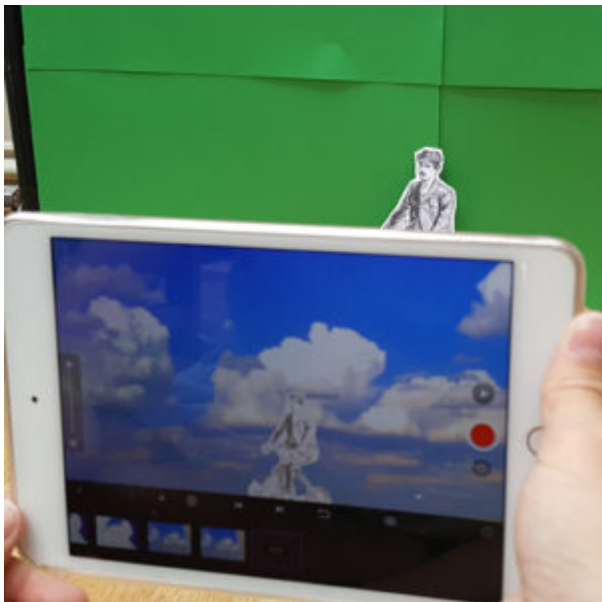
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