

Expressive Charcoal Collage: Coal Mines

By [Laura McKendry](#)

In this resource, artist Laura McKendry demonstrates different ways to make expressive marks using charcoal, in order to create a collage of a coal mine scene. This resource has been made in response to the exhibition [Drawing in The Dark](#), a curation of [Henry Moore's coal mining drawings](#), inspired by the release of a [new book](#) written by art historian (and AccessArt Trustee), Chris Owen. Henry Moore is best known for his modernist sculptures but in 1942 he spent a week drawing in a Yorkshire coal mine, creating charcoal sketches of miners by the light of his headlamp. It was an experience he described as *"a dense darkness you could touch, the whirring din of the coal-cutting machine, throwing into the air black dust ... all in stifling heat. I have never had a tougher day in my life"*.

By the end of this workshop, students will have explored ways of working expressively and abstractly using charcoal, explored different mark-making processes and have considered contrast in tone, structure, texture and line weight in building an abstract composition portraying the enclosed space of a coal mine.



	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

**See This Resource Used in
Schools...**

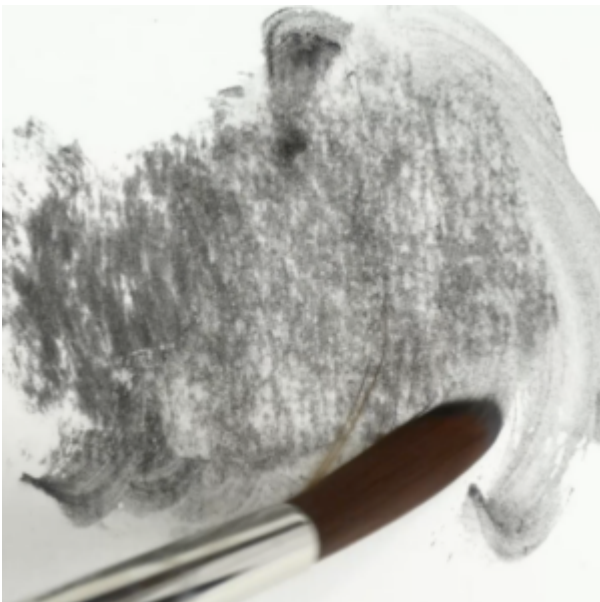


You May Also Like

charcoal cave



introduction to charcoal



**Pathway: An Exploration of Coal Mining,
Inspired By Henry Moore**

