

# **In the Studio: Feely Drawings**

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**The “Drawing and Poetry” In the Studio event explores connections between drawing and the written word.**

**Drawing can often take place in an observational context, where we draw what we see in front of us. In this session, we will use a poem as a starting point, and explore ways to really see it, and to draw the imagery and feelings it evokes.**

**The aim is to provide exciting starting points to explore a more fluid and experimental approach to drawing.**



Resource

by Ann Bridges

## **Drawing Inspired by Poetry**

## **Found Poetry**

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## **Poetry Comics**

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## **Poetry and Printing**

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## **Puzzle Purses 1**

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## **Puzzle Purses 2**

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## **Imagery and Poetry**

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## **Looking beyond Poetry**

## **Drawing Stories**

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## **Drawing Storyboards**

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## **Repeat Pattern Letters**

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## **Invented Text**

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## **Asemic Writing**

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## **Responding to Text**

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