

Filling a Sketchbook: Ruler Drawings

By Paula Briggs



Each week during the AccessArt Art lab for ages 11, 12, and 13 at [Wysing Arts Centre](#), students will be working in their sketchbooks undertaking a five or ten minute exercise.

The sketchbooks have been kindly donated by [Pink Pig International](#) and as well as filling them with the drawing exercises, children are also encouraged to use the books to help explore ideas related to the [main session](#). Creating sketchbook content like this which is a mixture of exercises and personal study should help fuel creativity and ownership.

[See all the sketchbook exercises undertaken during these sessions here.](#)

To Begin

I chose parsnips as a subject matter which was suitable for this activity as they have a familiar sculptural form and a surface containing contour lines.



	Please log in here to access full content.	
Username		
Password		
	Login	☒ Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

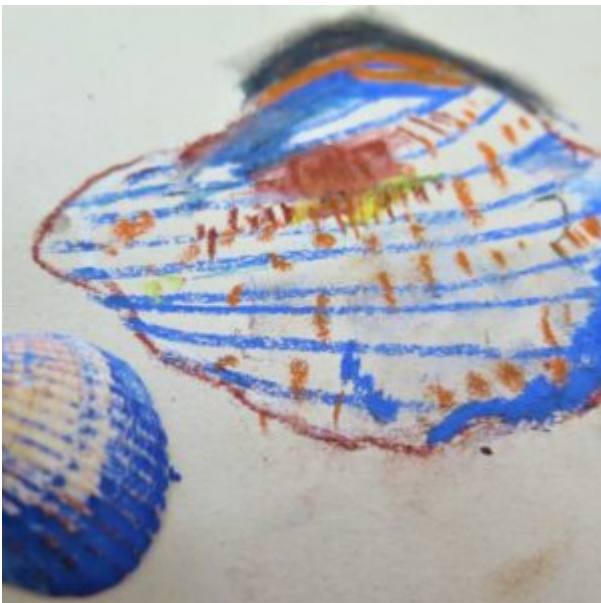
You May Also Like...

Pathway: Exploring Form Through Drawing



[This is featured in the 'Exploring Form Through Drawing' pathway](#)

The drawing journey



See Drawing Projects for Children for more Drawing Exercises

A stack of six markers in yellow, white, blue, teal, dark blue, and red. The title 'Drawing Projects for Children' is printed across the white and blue markers, and the author's name 'Paula Briggs' is on the teal marker.

Drawing Projects for Children

Paula Briggs