

Finger Palette Portraits – Fingerprint Drawing

Fingerprint Drawing By **Paula Briggs** and **Sheila Ceccarelli**.

Using marks made by fingers and hands is a useful way to approach portraiture. Fingers make a great drawing tool: they are sensitive to pressure and mark making, and at the same time the limitations of the marks which fingers can make somehow help participants overcome preconceived ideas/expectations about what their portraits "should" look like.

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