

# Finger Palette Portraits – Fingerprint Drawing

Fingerprint Drawing By **Paula Briggs** and **Sheila Ceccarelli**.

Using marks made by fingers and hands is a useful way to approach portraiture. Fingers make a great drawing tool: they are sensitive to pressure and mark making, and at the same time the limitations of the marks which fingers can make somehow help participants overcome preconceived ideas/expectations about what their portraits "should" look like.

---

	<b>Please log in here to access full content.</b>
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>

**To access all content, I would like to  
join as...**

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

From £3.50

**An Organisation...**



Schools, Colleges, Arts Organisations: Single and Multi-Users  
From £42

***AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.***

---