

Red to Green: Block Printing

By [Sheila Ceccarelli](#)

Learners at [Red2Green](#) enjoyed the process of block printing in which they got totally immersed. Students were uninhibited by the mess and visible chaos of the session, which led on from [Taking Rubbings and Making Compositions](#).



Tutors and students at Red2Green and their classroom turned into a print-studio during AccessArt's residency



Learners at Red2Green getting to grips with block printing

Students used natural and made objects pressed into foam board to create patterns, textures and designs.

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