

Frances Hatch

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Frances Hatch lives in Dorset. She maintains a commitment to supporting creative expression in others alongside her personal practice. She chooses to work outside in the landscape- travelling widely over her career. By using water-based media, she invites weather, season and tide to participate in the making of the work. Frances has been elected an Associate of The Royal Watercolour Society.

Frances Hatch ARWS lives in Dorset. Her studio is on the island of Portland which is part of the Jurassic Coast World Heritage Site. It is a UNESCO World Heritage Site recognised for its outstanding rocks, fossils and landforms. This offers a rich resource. Frances has always found her subject

matter in the landscape, and wherever she travels, she forages for indigenous materials (earths, clays, site debris) to integrate into her work.

Her paint is water-based (watercolour, gouache, acrylic) which she combines with the site materials in her work. Frances will pick up just about anything which will make a mark from the land around her. She thinks of her paintings as 'containers of experience' of place. By using water-based media, she invites weather, season and tide to participate in the making of the work.

She trained at Aberystwyth University College of Wales, Goldsmiths' College (ATC) and as a mature student returned to study printmaking at Wimbledon School of Art (MA). Elected an Associate of The Royal Watercolour Society.

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