Fruit-Inspired Clay Tiles

By Rachel Dormor

Ceramicist **Rachel Dormor** shares a workshop idea suitable for primary or secondary aged children. Working in clay, pupils take their inspiration from drawings of fruit to make decorative clay tiles.

If your school does not have access to a kiln, pupils can still make and decorate these vessels, although of course without firing the clay will remain porous. The experience the children will gain from working with clay as a resistant and responsive material will still be very valuable.

This project can be further developed using the **Fruit Pinch Pot Project which you can find here.**

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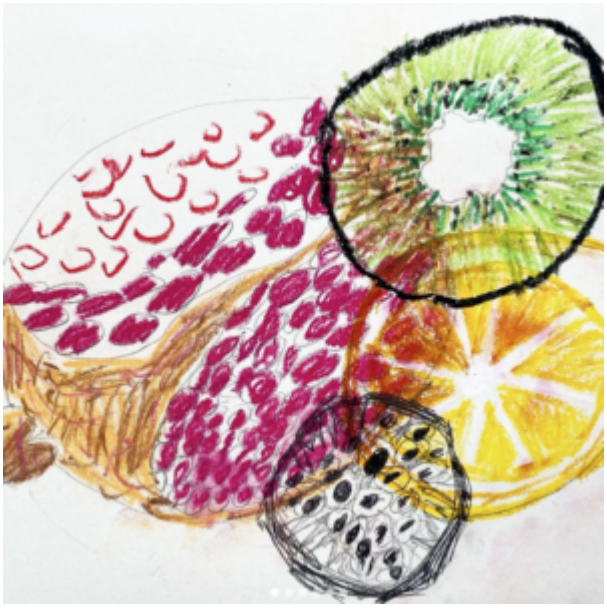

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