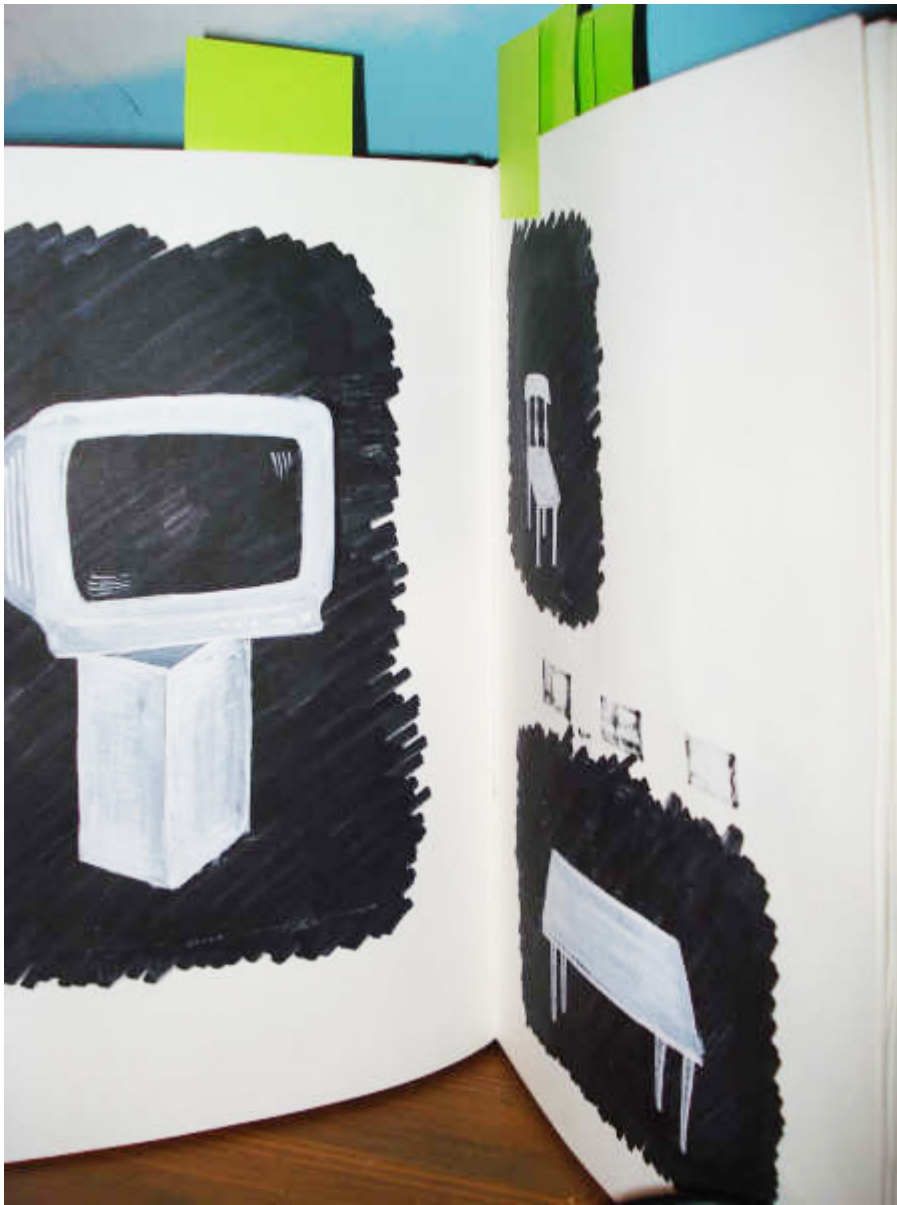


Gemma Longbottom – Animators Sketchbook

Artist Gemma Longbottom shares her animators sketchbook.



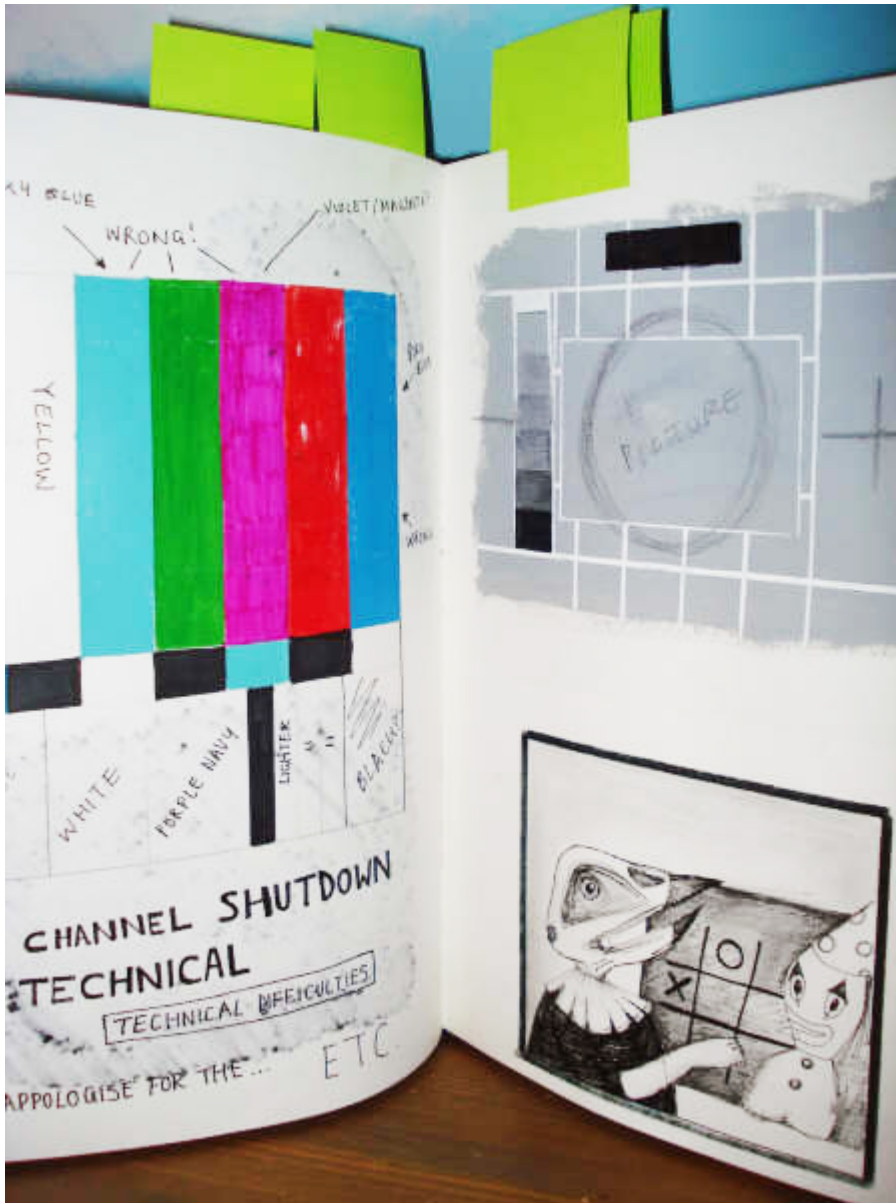
"My sketchbook is not just a book, **it is one of the most important tools I use** in order to understand what it is that I am actually trying to communicate through stop motion animation.



I use my sketchbook as a place to reflect, a place to store visual thoughts, a place to scribble, stick, cut, paint and explore characters, stories and different worlds.



On occasion I will go through at least 3 sketchbooks within a matter of weeks, as I can often get disoriented in the creativity that the blank pages can entice from me.



Despite my sketchbooks often being very shabby covered in paint marks, masking tape, scalpel scores and post-it notes; I definitely consider sketchbooks to be wonderful and useful artworks in their own right."

