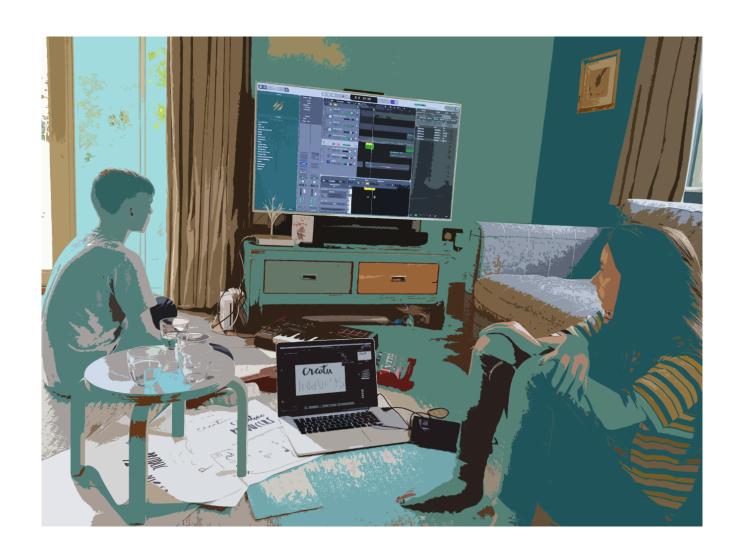
The Making of: Hand Coloured Photoshop Animation Frames

By Paula Briggs

This resource shares the making of a small clip from the <u>How</u>
<u>To Be A Creative Producer</u> animation Project. See this clip in its final context in <u>Part 2 Scene 5 Creativity Hacks</u>.

In this scene, **Alex**, one of the teenage <u>#BeACreativeProducer</u> <u>team</u> members, developed his digital skills by working across iMovie and Photoshop to extract single frames from a movie, hand colour them in Photoshop, and then import them back into iMovie to complete the animated scene.

We used the technique as a visual to an aural backdrop of the teenagers working collaboratively on their musical composition. The method is fairly simple once a methodology is set, and the technique has lots of potential.



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Many thanks to AccessArt Young Artist Alex Tunstall

