

How I use my Sketchbook as a Painter and Maker, by Rowan Briggs Smith

In the series '[How Artists Use Their Sketchbooks](#)', we are celebrating the different ways in which artists use their sketchbooks, spanning across a range of disciplines, to open up minds as to what a sketchbook is and can be, from the perspective of practising artists.

In this video, [Rowan Briggs Smith](#), a fine art student at Ruskin School of Art, shares with us how she uses sketchbooks to practise her drawing and observation skills. She discusses how she carries her sketchbook everywhere she goes and what she does to stay connected to her sketchbook practice.

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