

Illustrating Jabberwocky'

‘ The

By Eleanor Somerset

In this resource, AccessArt contributor Eleanor Somerset illustrates how she worked with a group of 7-10-year-old pupils and another of 10-15-year-old budding artists at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Carroll's The Jabberwocky.

Eleanor worked over several weeks, during the dark, winter months, on this project and approached it by delivering a series of highly creative and imaginative sessions exploring experimental and elemental drawing, culminating in the production of concertina sketchbooks illustrating the poem.





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