

# In-Person Sessions at AccessArt Lab, Stapleford Granary

In 2025 AccessArt is offering in-person sessions at the [AccessArt Lab](#) at Stapleford Granary, Cambridgeshire CB22 5BP.

The In-Person Sessions will be open to various audiences. Find out more about these sessions below.

To make sure you are kept up to date when we announce new in-person, open sessions, please complete the form [here](#).

You can also:

- [Join the AccessArt Network Facebook Group](#)
- [Follow us on Instagram](#)

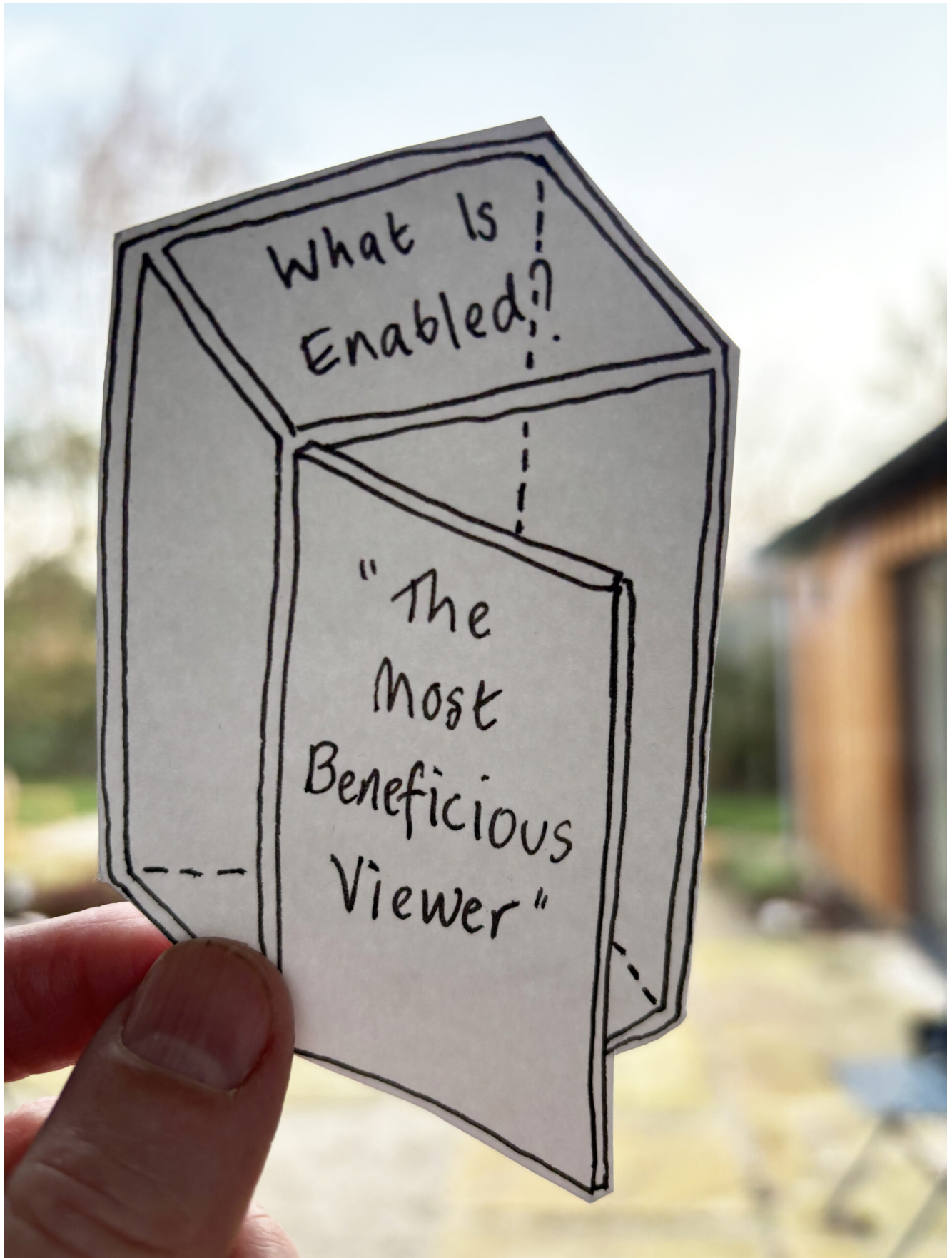
## In-Person Sessions for artists & Teachers



**Workshops for Artists and Teachers (all settings, all backgrounds)**

**Sessions in the “Artists & Teachers Exploring Together” Series:**

**Further Dates Coming Soon**



**Artists and Teachers Exploring Together**

The 'Artists and Teachers Exploring Together' series of in-person workshops at Stapleford Granary, Cambridgeshire, provides an opportunity for a diverse audience of workshop participants to come together and explore pedagogy through making.

AccessArt is devising, creating and testing content for the AccessArt website. As part of this process, we are inviting participants to attend regular or one-off sessions to help us brainstorm, explore and reflect. Our ultimate aim is to create content for the AccessArt website to support all ages and in particular, teenagers. To work towards this aim, we would like to bring together a workshop audience who support the [broader aims and values of the AccessArt Lab.](#)

### Workshop Format:

The workshops will focus on key areas of visual arts pedagogy identified by AccessArt. As a group, we will explore these areas of focus, loosely guided by the AccessArt team. Making, and in particular collaborative making, will be central to our process; we will use making as a way to access and share our thoughts (whilst our hands are busy our hearts and brains can connect!).

The workshops will be about journey and exploration, rather than outcome. The areas of focus will be purposely held lightly to allow for

space for unexpected outcomes to emerge.

Rather than deliver the sessions in a top down manner, where we share our skills and expertise, AccessArt will be providing the space and intention, and facilitating shared discovery.

### **Audience:**

We welcome a wide audience to the sessions. As the title of the series suggests, the sessions are designed for artists and teachers, although these terms are used very loosely. Please come along if you have an interest in how we can enable creativity in others.

You might be a teacher working in any setting, from EYFS to Sixth Form, or an educator working in FE, HE or community education.

You might be an artist of any discipline, starting in that role or you might be more established.

Attendees should feel comfortable (or at least interested in!) taking creative risks.

All we ask is that you come with a sense of curiosity, openness, and willingness to share. We hope the sessions allow relationships to form as we share our own experience, and reflect upon how our experiences are transferable between settings. The workshops should be stimulating for all

concerned.

## Booking:

All workshop places should be booked in advance through the booking links provided.

A £10 per session charge will help us cover materials and studio hire. We also ask that attendees are paid [members of AccessArt](#) (if you are not already a member you can join for just £3.50 per month), as a way to ensure that you understand and support the ethos of AccessArt.

## Purpose and Permission:

By taking part in the workshops, you understand that you are contributing to the creation of a wider, shared pot of knowledge and inspiration, which we will share via the AccessArt website and other sources. To this end, attendees will sign a permission form to grant permission for your hands and the things you make to be photographed and filmed / and or your face and voice (your choice).

Please do let us know if you have any access needs. You can find out more about the [studio location here](#) (though all enquiries should be made via [AccessArt](#)).



More in-person sessions coming soon. Check back  
here for the latest!

## Other Ways To Access CPD...

### Zoom CPD



### CPD Library



## **Collaborative Sessions**





**Artist Educator Network**

