Ink & Foamboard Architecture

By Paula Briggs

Following on from the sessions in which children aged 10, 11 & 12 made drawings and collagraphs inspired by "Amphis" by Folke Köbberling and Martin Kaltwasser at Wysing Arts Centre, this post shares how the children went on to make architectural models based upon their exploration.



	Please log in here to access full content.
Username	
Password	
	Login ⋈ Remember me
	<u>Forgot Password</u>

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You Might Enjoy...

"The Walls Are Dancing" By Architect Anna Heringer. Anna share the thinking behind a community created building in Bangladesh.

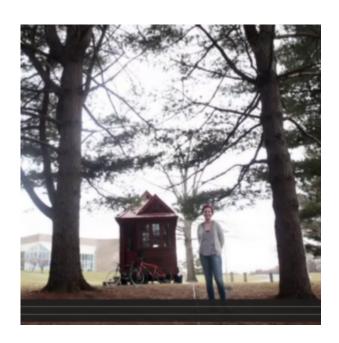
You May Also Like...

Pathway: Architecture- Dream big or small?



This is featured in the 'Architecture: Dream Big or Small?' pathway

Talking Points: Tiny houses



Drawing Source Material: Amazing Architectural Homes

