

Inspirational Case Studies

To complement our evolving collection of resources to support visual arts exploration in the classroom and community, AccessArt is creating a series of resources which help teachers explore **Pedagogy in Practice**.

Explore a range of inspirational case studies that show how the Visual Arts can be championed and developed in Primary and Secondary settings.

Be Inspired by Talented Art Teacher Jan Miller



Art teacher Jan Miller recounts her experience of teaching art for over twenty years across the Primary and Secondary age spectrum.

Teaching Art to Year Three: A Year of Art Lessons



Jan Miller shares a collection of projects used in art lessons over one year, with a particular year three group.

Be Inspired: Art Rooms in KS1 and KS2 Schools



How do art rooms act as catalysts for changing attitudes to art in schools? A collection of exemplar posts that share how art rooms have been financed and developed.

Teaching During times of Covid



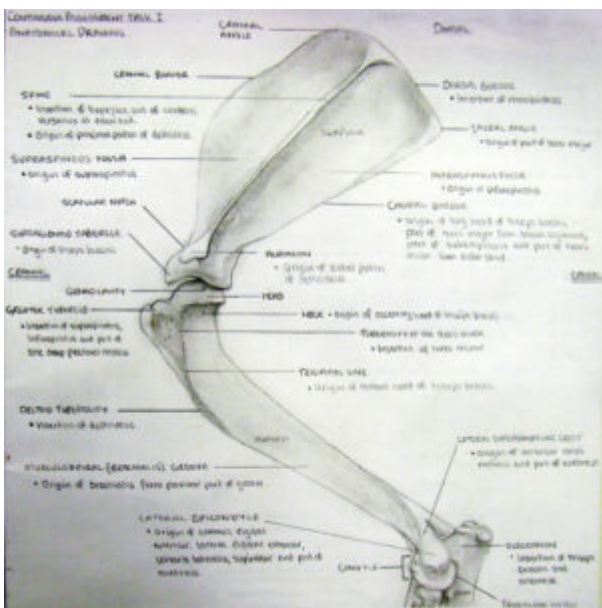
Art Educator and Writer Stephanie Cubbin talks about the challenges of teaching art during the Covid-19 pandemic, and the steps that teachers can take to adapt to the conditions of “the new normal”.

How Does It Feel To Be Back In The Classroom?



Art educator and writer Stephanie Cubbin reflects on the changes and challenges following the return to the Art classroom.

Veterinary Science Schematic Drawing



Fay Penrose, Lecturer in Veterinary Biology at The Veterinary School at University of Liverpool, shares her work in introducing drawing as a way of checking understanding of complex subjects.

Pupil-Led Arts Council



Teacher Mandy Barrett shares how they set up a pupil-led Arts Council at Gomersal Primary School

More in “Pedagogy in Practice”

Why Is Creativity Important



Planning a Creative Curriculum



How Do We Assess Creativity



Teachers Own Creativity



Ideas Between Settings

