

INSPIRE: Fitzwilliam Museum

AccessArt has been delighted to have worked with [Kate Noble](#), Miranda Stern, Alison Ayres, Sarah Willis and Holly Morrison, from the [Fitzwilliam Museum Learning Team](#), to inspire primary school teachers to use Museum Collections to support their learners' learning and creative development.

This series aims to help teachers feel confident in working within museum spaces by engaging with objects and sharing ideas. We hope you can take ideas from this project and transfer them to your own setting. This may be helpful for anyone taking part in [Take One Picture](#).

Below you will find a series of activities used as part of the Inspire 2020 Programme to explore Jacopo del Sellaio's painting '*The Story of Cupid and Psyche*', [starting with CPD for teachers](#) run by AccessArt and the Fitzgerald Gallery in Cambridge, followed by a [series of resources](#) exploring the impact of the project in schools.



Discover the impact of this project in schools across Cambridge



The Story of Cupid and Psyche, by Jacopo del Sellaio

inspire project goals

This programme aimed to enable the development of confidence, knowledge and creative thinking in teachers and learners with a particular focus on:

- Confidence in working within museum spaces, responding to museum objects, sharing ideas, and advocating for art and design in school settings.**
- The development of skills and knowledge needed to plan and deliver high-quality cross-curricular experiences and projects inspired by museum objects, using a child-led, enquiry-based learning approach.**
- Employing various creative responses, such as talking, drawing, mark-making, modeling, moving, and writing, to develop imaginative, collaborative, and reflective approaches in**

response to the object or collection being explored.



Inspire: Teacher CPD

Talking Points: The Story of Cupid and Psyche by Jacopo del Sellaio



Introduction for Participating Teachers and Educators



Introducing Egg tempera



Inspired: Learners

Inspired! Psyche's Resilience by The Fitzy Peters



INSPIRED! 'THE TREE' AT HAUXTON PRIMARY SCHOOL



INSPIRED! RE-CREATING CUPID AND PSYCHE AT LINTON HEIGHTS



Inspired! Making at Linton Heights Junior School



AccessArt Resources To Help Explore Artworks...

warm-ups

AccessArt Drawing Prompt Cards



Ten Minutes, Five Times a Week



Feeling Through Drawing



sketchbooks

Sketchbooks in Primary Schools



Developing Your Sketchbook Approach



Making Sketchbooks at the Fitzwilliam Museum



storyboards

AccessArt Collection: Resources which Support Literacy



Drawing Storyboards with Children by Paula Briggs



Illustrating Stories: Creating a Storyboard and First Dummy Book



Illustrating 'The Jabberwocky'



Page to Panel – How to Make Manga



colour

Colour Wheel for Infants and Juniors



EXPLORING PRIMARY COLOURS and PAINT



Exploring Watercolour at the Fitzwilliam Museum

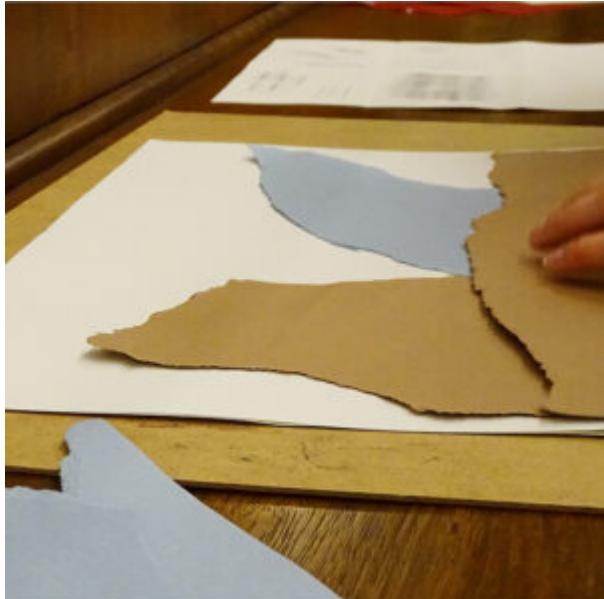


How to Make Drawings Inspired by Degas



composition and collage

GATHERING MARKS AND TEARING PAPER



FROM DRAWING TO COLLAGE TO CASTING

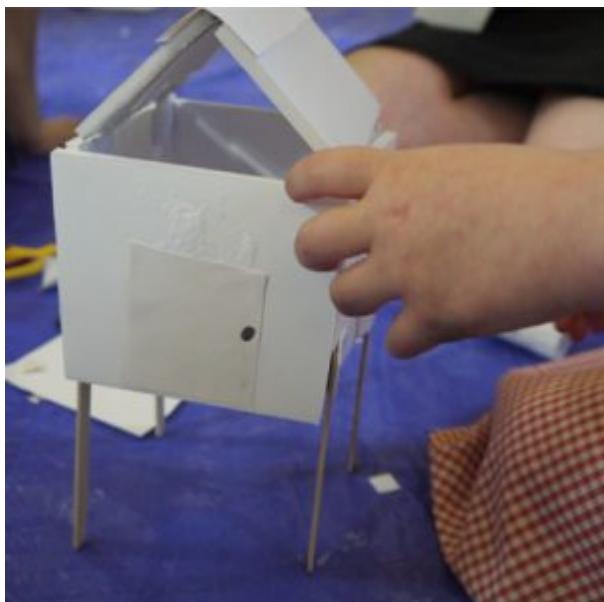


Relief Printmaking at Ridgefield Primary School



3 Dimensions

AccessArt Collection: Houses, Homes and Architecture



MAKING SCULPTURAL INTERPRETATIONS OF 18TH CENTURY PORTRAITS AT THE FITZWILLIAM MUSEUM



Making a Lyre Inspired by the Ancient Greeks



Exploring Subject Matter

The Figure

AccessArt Collection: Drawing from a Live Model



Self Portraiture Photography by Anna Linch



Spotting Potential and Nurturing a Young Talent



Nature and Landscapes

Layers in the Landscape by Emma Davies



Wax Resist Autumn Leaves by Rosie James



AccessArt Collection: Trees, Forest and Landscape

