

# Introducing Set Designing – Exercises to Respond to Text – Model Making

By Artist and Designer Rachel Thompson

This workshop is an extension of [Responding to Text - Experimental Drawing](#), but this time uses text extracts as a starting point to make 'scratch models' or initial three dimensional model sketches for set designs.



Eloise's 'scratch model'

The idea is to introduce participants to the basic principles of set design and the processes involved in creating a visual 'world' on stage. Of course, the activity doesn't necessarily have to run in conjunction with a set design project and can stand alone as a good exercise in using imagination and

expression through making.

We began the session by discussing the design process from creating mood drawings to a scratch model and the final stages designing a detailed, to scale model.

---

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

**An Organisation...**



Schools, Colleges, Arts Organisations: Single and Multi-Users  
**From £42**

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

## You May Also Like...

**Visual Arts Planning Collections:  
Cardboard and paper**





## **Set Design with Primary Aged Children**



**set design resources**

