

Jan Miller: Our “Talented Art Teacher” Winner!

In 2016 AccessArt launched the [Children’s Art Competition](#), supported by Cass Art. Amongst the categories for children we had one for teachers, to acknowledge all the hard work and dedication we know you put in to inspiring and enabling children.

Thank you to all the teachers who entered – you filled us full of enthusiasm and passion!

We’re very pleased to announce the winner: Jan Miller from [Moreton Hall School](#) in Oswestry. Congratulations Jan!

Jan impressed us with the sheer energy and range of her work with the children – we’re sure the snapshot of images below will give you a flavour of the work she submitted. We hope Jan will be collaborating with AccessArt very soon to create some resources for us, so watch this space!

Jan Miller – Talented Teacher Award



Jan Miller



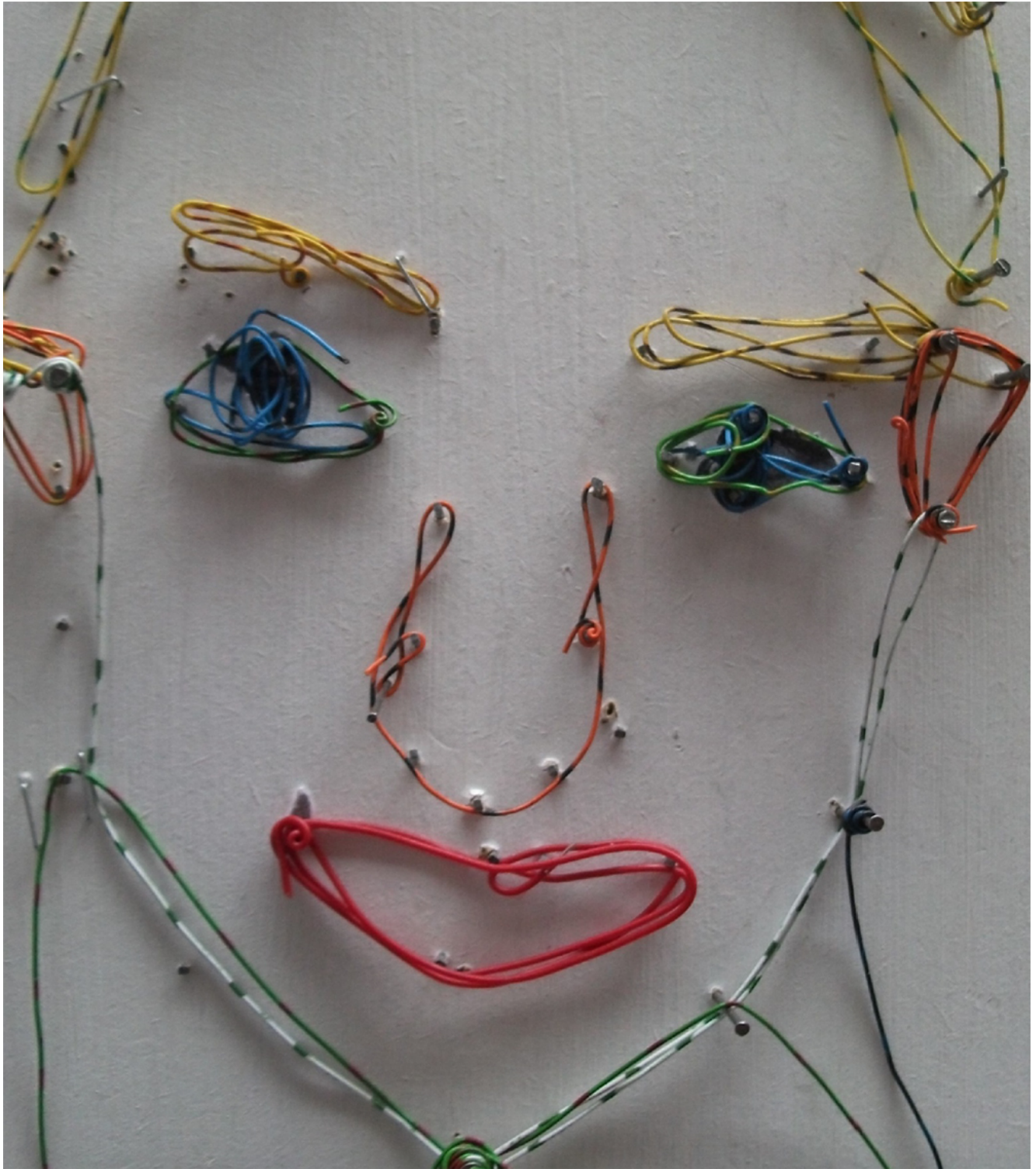
Year 1 Size 6-metres Collaborative Work. Ink and paint, inspired by their holiday memories.



Year 5 Size-A1 Emulsion, collage and graphite, inspired by Gainsborough's Mr and Mrs Andrews. Her dress with a drawing of

a baby doll as we believed the unfinished area of the painting could have been planned for a baby.

"I completed my degree in Illustration at Kingston University followed by a PGCE at UCL. I have almost 20 years experience of teaching Art, across the full primary and secondary age spectrum. My interests particularly lie in the students' development of observational drawing and mixed media. I strongly believe in the use of personal sketchbooks at all levels. I expect the older students to have the same confidence and spontaneity as their younger counterparts. Similarly, I encourage the younger pupils to develop large work, over several sessions, alongside the older students. For several years I have been the Art Editor for SATIPS, a prep school magazine, to inspire Art teachers nationwide. I have recently developed Able, Gifted and Talented sessions for my own students and have extended this to a biannual event to other schools."



Year 3 Size-A4 Wood, nails and recycled stripped wires. Self-portrait.



Year 5 Size- A4 Mock-etching (scratched card, inked and put through the printing press) Self Portrait. Inspired by Tracey Emin.



Year 4 Size-A2 Paint, oil pastel and painted-paper collage.
Autumn Still-life painting with pumpkins and gourds



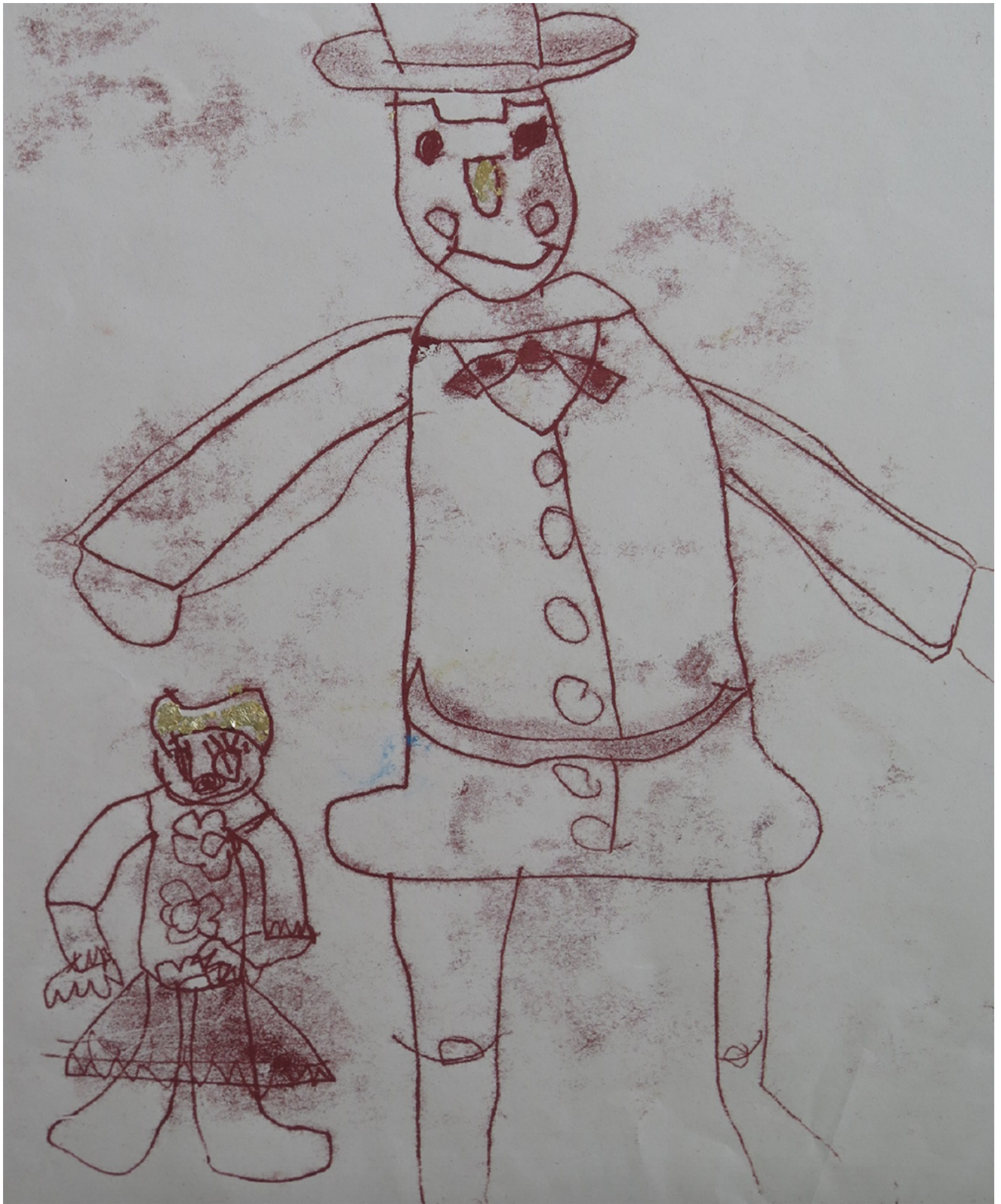
Year 5 Earthenware ceramics (with melted wine bottles inside)
Tudor-style shoe with buckle inspired by drawings from a local
shoe collection.



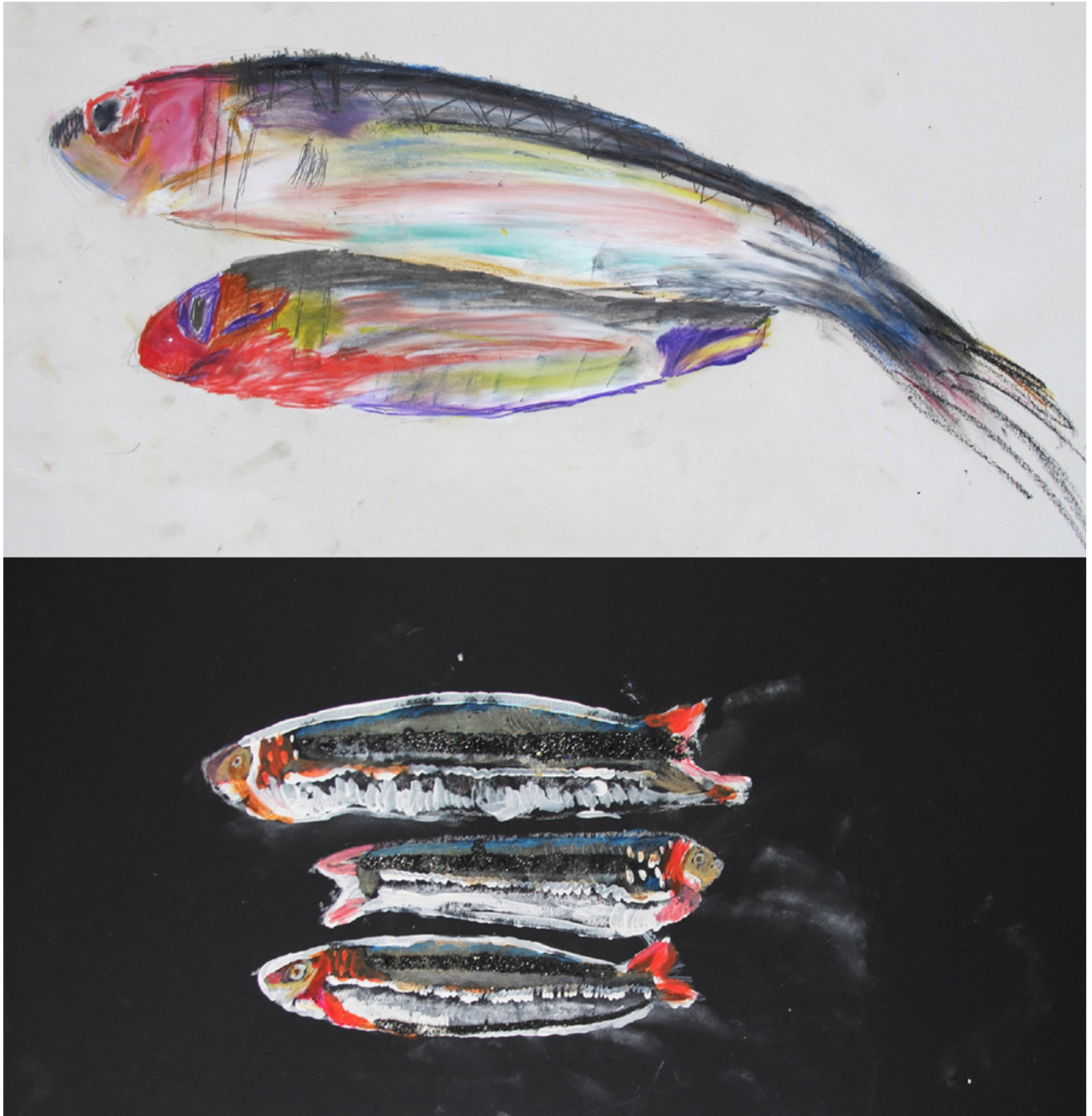
Year 3 Size A1 Mono-printing by inking up entire tables in my Artroom. Indian-themed portrait with birds.



Year 5 Papier-mache bowls inspired by Delft pottery and Grayson Perry's ceramics. Theme- family heritage.



Year4 Size-A2 Mono-printing with gold leaf. Drawn from direct observation of old toys



Year 3 Size-A2 Oil pastel and graphite. Studies drawn from direct observation of sardines.



Year 4 Size-A2 Mixed media with paint, collage, oil pastel and coloured pencils. Self-portrait Inspired by Roman portraits on wood.



Year 4 Size-A1 Mixed media- paint, oil pastel, graphite.
Inspired by Anthony Gormley's 'Another Place' at Crosby beach.



Year 6 Size-1m width Soft sculpture- sewn painted fabric. Inspired by seaweed observation drawings and patterns by Artist Yayoi Kusama and designer Donna Wilson.



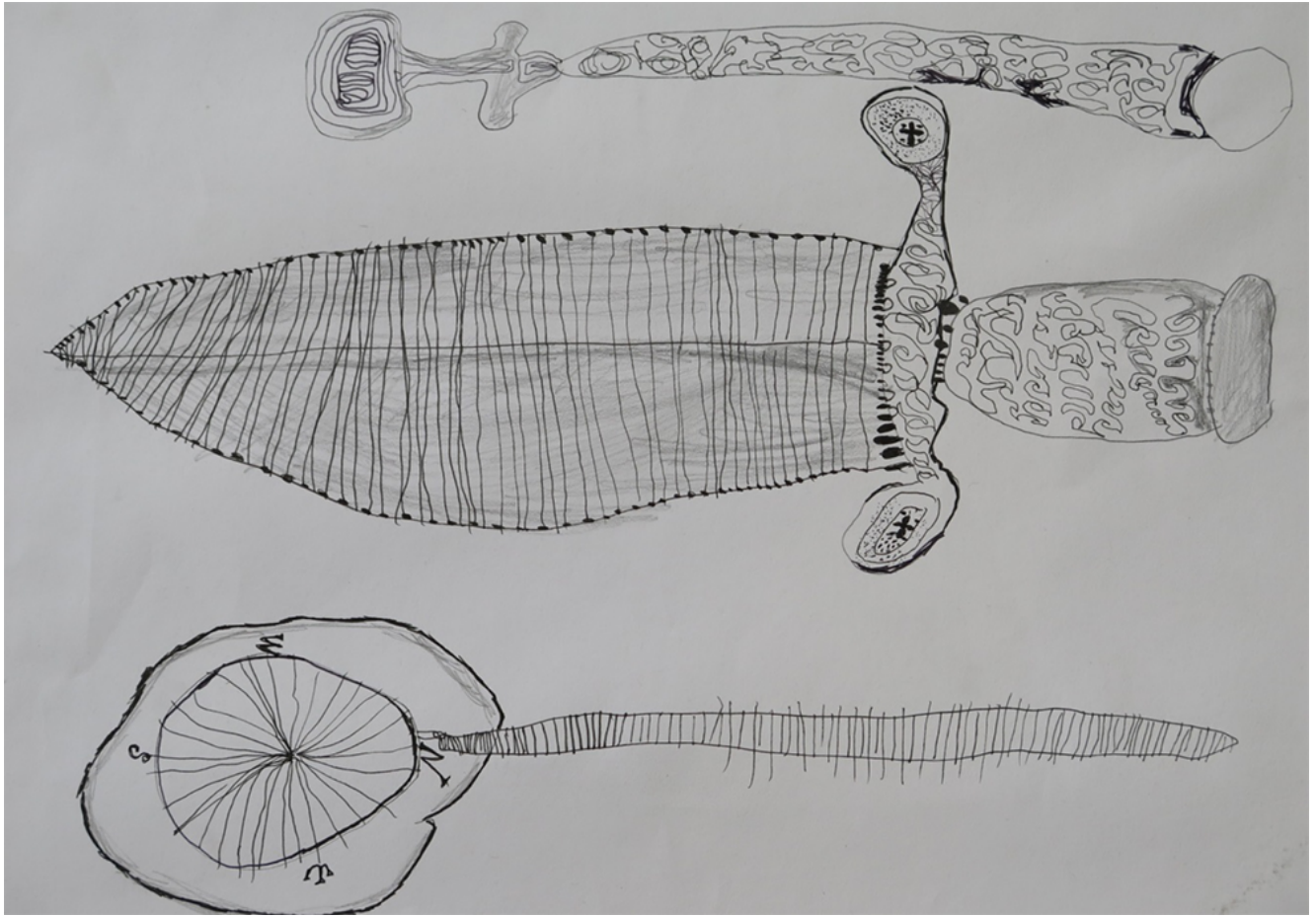
Year 5 Size-A3 2-colour Press print. Shape and patterns drawn directly from collected shells and marks made from various found objects.



Year 6 Size-A4 Photography. Directed and photographed by peers in class – recreating the poses in a historical painting.



Year 6 Size-A3 Tonal pencil drawing from own photography.



Year 4 Size-A3 Fine-liner and pencil. Drawn from direct observation of Drama props, inspired by objects in a studied painting.



Year 3 Size-A2 Drawings. Inspired by a painting of a Saint, a still life set-up composed by pupils from drama props and using viewfinders used to focus on materials, shapes, patterns and textures.



Year 3 Size-A2 Mixed media – Dip pen/ink, mono-print, map and dress makers pattern collage, fine-line, graphite, gold leaf and emulsion. Drawn from still-life set-up.