

Journeys

This resource was contributed by [Melissa Pierce Murray](#) working with teenagers aged 12 to 16 from **AccessArt's Experimental Drawing Class** who meet weekly at Cambridge ArtWorks during term times.

During Melissa's sessions teenagers learn a vast spectrum of creative processes and skills and are encouraged to find their own voice to express themselves individually as artists.

The Quality, Texture and Tone of a Journey

With this class we worked with the theme of Journeys. We took inspiration from the work of Kandinsky, whose colourful paintings hovered between abstract compositions and graphic maps. Rather than to drawing what places look like or what we've done, we thought of how to capture the tone, texture and feel of a place or a movement. The journey could be physical, going from one environment to another, or it could be more of an emotional or imagined journey or process.

We used Brusho, intensely coloured powdered pigments which can be mixed with water to make washes of colour. I also had a range of other materials on hand.



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