

Landscape Painting: Colour in the Landscape

By Hester Berry



Bear Road, oil on board by Hester Berry

Just when you think you've got your head around form and tone, colour presents a whole new set of problems! But as with every topic, it can be broken down, simplified and approached

in a pragmatic way. When colour is accurate, one can afford to let go a bit with form – brush marks can be freer and shapes can be more ambiguous, but the work will still be convincing.

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