

Landscape Painting: Expressive Mark Making

[By Hester Berry](#)

Lots of practice and honing of technical skills, use of tone and colour, observation and time spent in the landscape, will all add to your fluency in creating a convincing view of a landscape. But your decisions with how you make marks will give you an opportunity to push your work to the next level. The marks made can add something personal, and hint at less visual components such as weather and movement, and abstract ideas such as mood.



'Instow' by Hester Berry, oil on board, applied with a palette-knife, brush, cloth, removed with cloth, scratched with a palette-knife.

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.
