

Making a Pocket Gallery

This post shares an idea devised by [Anne-Louise Quinton](#) in which she enables children and teenagers to revisit the "ordinary" and resee it's potential. The activity is a great way not only to inspire children as artists and curators, but also to introduce them to a whole range of concepts and vocabulary. It would be a great activity to use in a museum and gallery education context, as well as the classroom.

All of us seem to respond to the idea of "miniature", and this process is adaptable for all ages, abilities and contexts. Enjoy!

By [Anne-Louise Quinton](#)



To Begin:

Make an environment to host your exhibition. This could be based upon an imagined or real gallery space. I made a foamboard 1.50 scale model of the Longside Gallery at Yorkshire Sculpture Park (I made very approximate measurements taken from pacing the gallery space, drawing sketches,

photographing it and guessing the height). I also made the plinths from foamboard.

The Challenge!

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A collection of sources and imagery to explore the sculptures of Thomas J Price