

# Making a Scarecrow Out of Moss

By Mostyn de Beer

Mostyn de Beer is an experienced artist educator based in Sweden. Mostyn is especially interested in environmental art; his practice investigates links between creating art and environmental education. In this post (the fourth one in a series), Mostyn is talking about the process of making an outdoor sculpture using natural materials, and the effect that collaborative making has on the participating children and adults.



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